NSCDS

Bulletin of The North Shore Country Day School Spring 1984

New Students Speak Out
page 14

The North Shore Country Day School
310 Green Bay Road
Winnetka, Illinois 60093-4094
(312) 446-0674

Founded 1919

Headmaster: **Richard P. Hall**
Head of Upper School: **Lawrence P. Chiappetta, Ph.D.**
Head of Middle School: **Julia L. Hall**
Head of Lower School: **W. Thomas Doar III**
Director of Development: **Nancy Jones Emrich**
President, Alumni Association: **Mary Pick Hines '49**
Vice-President, Alumni Association: **Frederic A. de Peyster, M.D. '32**
Chairman of Alumni Giving: **Francis R. Stanton '27**
Alumni News Editor: **Nancy Green Whiteman '71**
Consultant to Alumni Association: **Jean K. Talley**
Bulletin Editor, Reunion Coordinator: **Barbara B. Modisett**

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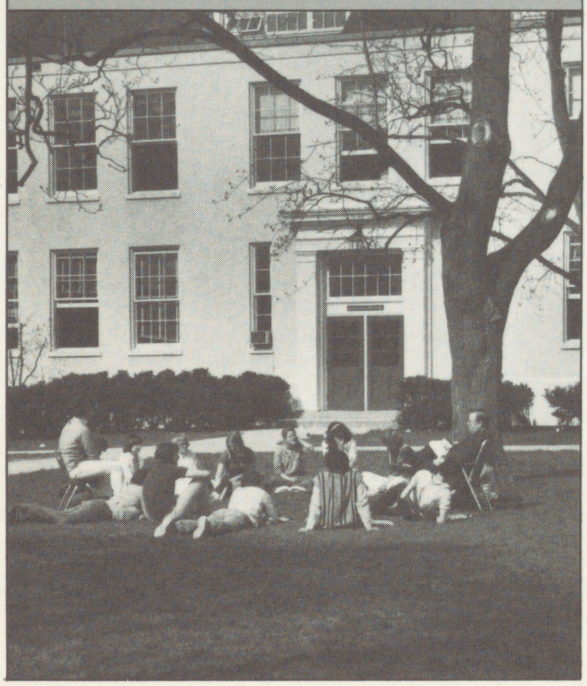

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Cover: Left to right, Deane Malott, Julie Pokorny, and Elana Fowler, new freshmen at North Shore, comment on the School. See page 14. (Photo by Michael Jon Lipman '77)

CAMPUS REPORT

From the Headmaster

Excellence Without Compromise

Three years ago, the School was evaluated by the Independent Schools Association of the Central States as a regular part of the accreditation process. The Visiting Committee wrote a detailed report which provided a beginning for the work of the Long Range Planning Committee. I can report to you now that most of the recommendations of both committees have been implemented. Academic excellence has been strengthened through vigorous recruiting of teachers, the establishment of a number of Advanced Placement courses, and a new and exciting computer curriculum for all grades in the School. We have also expanded the science program with the hiring of a science specialist in the Lower School and new courses in the Upper School, such as Advanced Biology, Marine Biology, and Earth Science. In addition there has been an emphasis on public speaking, foreign visitors and global awareness, always continuing the very important emphasis on the arts for which North Shore has long been known. There has been attention to the increase of social awareness through the Interim Week program, and a number of community service programs have been instituted, both by faculty and through the strengthened student government processes. The Parents' Association has been keenly interested in providing programs for parents which deal with child development.

Beyond the classroom, the School has paid special attention during the past three years to admissions and the presentation of the School's image in the community. A Community Relations Committee was established under the leadership of trustee Caroline Repenning; a Bright and Talented Program has been established in the summer. Alumni activities abound, and events such as Homecoming, Nightgame, and reunions have brought numerous friends and graduates back to the campus. Many out-of-town gatherings have taken place across the country.

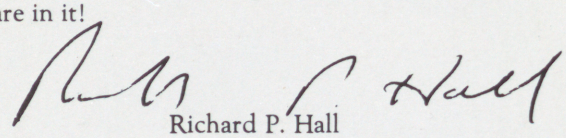
One of the most striking achievements of the Board of Trustees and the School has been the establishment and considerable progress of a Development Office (the first in the School's history) in 1981. Beyond the many regular duties of annual fund-raising and newly computerized record keeping, we have also organized the *Endowing Educational Excellence* campaign about which you have recently received information. The program addresses the following items in the Long Range Plan:

- Move median faculty salaries toward the 90th percentile of NAIS midwestern salary distributions.
- Find subsidized nearby housing for at least six additional faculty members.
- Raise capital funds for: expansion of the Middle School, construction of a new resource center, enlargement of endowment.

Harold Hines, a long time school parent and trustee of the School had the foresight to require the Long Range Planning Committee to contain its recommendations in two pages of change actions. We have, therefore, been able to approach each of the recommendations in a systematic way, and the Board has been able to monitor the progress regularly. There is clear consensus on priorities; the completion of our goals now depends upon the support of all members of the School family. The North Shore Country Day School has moved into a new era in its history. We have set our goals to be commensurate with the best educational institutions in the country; we are seeking to raise far more capital and endowment funds than have ever been considered by this School. I believe that our objectives will be fully attained when our faculty compensation is among the highest of midwestern independent schools, and when the environment is the most conducive for learning in all divisions of our School. Our Long Range Planning Committee elected to aim for excellence without compromise despite the cost, and that is

a proper stance for a school with the history and mission of North Shore.

People who care deeply about the future of our school have made gifts which have shown their affection for and belief in this institution and the ideals which were articulated by Perry Dunlap Smith and which guide us today. I am proud to report the substantial progress toward our goal, and I am fully confident that we will see the Long Range Plan through to its full realization. I look forward to the day when I can boast to our fellow independent schools in this country that The North Shore Country Day School family has stretched its assets enough, because of its belief in our brand of excellence in education, to make the gifts needed for the full success of this program. It *is* a new and exciting era, and everyone is invited to share in it!



Richard P. Hall
Headmaster

Long Range Plan

(adopted by the Board of Trustees, April 1981)

Curriculum Change Actions:

- Find new ways to stimulate and show respect for academic excellence.
- Foster increased participation in the arts throughout the School, especially in the areas of drama, manual arts and dance.
- Recognize and investigate other cultures through curricular and extra-curricular programs in all divisions of the School.
- Promote speaking skills throughout the School.
- Develop computer science as a vital part of the curriculum for all students and faculty.
- Expand the science curriculum.
- Increase funding for curriculum development.

Social Purpose Change Actions:

- Require students to devote half of their Interim Week selections to programs designed to increase their awareness of social problems.
- Require students to engage in approved community service programs.
- Strengthen student government processes.
- Develop programs to deal with the needs of students and parents created by situations such as two wage earner families, single parents, divorce and remarriage, etc.
- Develop programs for parents, faculty and students which provide information, guidance and discussion opportunities regarding child development, family strength and parent responsibility.

People Resources Change Actions:

- Establish a committee of the Board to promote the School's image and enrollment.
- Further upgrade admissions and retention standards.
- Formalize and market a gifted student program.
- Rebuild the School's enrollment in its proximate communities, while retaining a diverse base.
- Develop formal reports to the Board on faculty excellence and the extent and variety of non-classroom faculty contributions.
- Provide opportunities for faculty members to reduce course loads in order to pursue other undertakings beneficial to the School.
- Move median faculty salaries toward the 90th percentile of NAIS midwestern salary distributions.
- Find subsidized nearby housing for at least six additional faculty members.

Financial Resources Change Actions

- Raise capital funds for:
  - renovation of buildings, energy-saving improvements, expansion of the Middle School, construction of a new Resource Center, enhancement of the Auditorium and subsidized housing for six additional faculty members; and
  - enlargement of endowment for enrichment of programs and upgrading of faculty salaries.
- Adjust income sources as a percent of operating expenses as follows:

Revenue Source	Current	Proposed
Tuition and fees	78%	75%
Annual giving	13	11
Endowment	5	10
Facilities rental	1	1
Miscellaneous	3	3
	100%	100%

North Shore celebrated 60 years of Gilbert and Sullivan with "The Mikado", this year's production. The two performances marked a well-loved tradition at the School, a tradition which has seen "The Pirates of Penzance," "The Gondoliers," "Iolanthe," "Patience," "Princess Ida," "Ruddigore," "The Mikado," "H.M.S. Pinafore," "The Yeoman of the Guard," and "Trial by Jury," in a procession of delightful annual events beginning in 1924 with "The Pirates of Penzance."

Gifted Program Receives $60,000 from Scholl Foundation

The Bright and Talented Program, a three week summer program for students entering grades 7 through 10, has been awarded a $60,000 grant from the Dr. Scholl Foundation to enroll 35 minority gifted students each year for two years. The three week session will be held at North Shore from 9 to 12 noon beginning June 25 and ending July 13. Joan F. Smutny, Director of Gifted Programs at National College of Education in Evanston, is director of this program. She founded and directed the National College of Education national award winning federally funded High School Workshop.

The Bright and Talented Program, now in its second year, is designed to encourage and aid other independent and parochial schools in the Chicago area to focus on the needs of gifted students and minority students in particular. North Shore, with the aid of the grant, is seeking to take the lead in offering gifted minority students an opportunity to benefit from enrichment and acceleration in an academic atmosphere.

The program offers fourteen subjects from which each student chooses four. Three of the courses are being taught by North Shore teachers; Lawrence Chiappetta, Head of the Upper School, will teach *Micro Computers* to beginners, Jackie Melissas, art teacher, will teach *Art*, and Ken Lewandowski, science teacher, will teach *Ethical Decisions in a Scientific Society*. Other subjects are *Creative Writing, The Magic of Physics, French Immersion, Musical Comedy, Theatre, African Civilizations, Urban Living and Community Development, Logic of Mathematical Discovery, Surreal Numbers, Unidentified Flying Objects,* and *Dance*. The courses are designed to stimulate ideas and insights and will not involve homework or grading. The session concludes with an evening program when students will share their experiences with family and friends.

Offer New Courses in '84-'85

Dance will be offered in next fall's curriculum to Middle and Upper School students through the Physical Education Department. Lynda Martha, of the Lynda Martha Dance Company in Evanston, will teach Fundamentals of Dance during the winter trimester and will conclude the course with a student performance. She will also teach sessions of the Improvisation and Advanced Acting classes in the Drama Department, and will conduct a dance class during Interim Week which will entail 7 hours daily for the week. Middle Schoolers will participate in a mini course in the fall. Lynda Martha has an M.A. from Northwestern University in speech and performing arts and is a former student of Martha Graham.

Marine Biology is a new fall trimester course to be taught by Mrs. Sue Clement. Classes will meet 3 days weekly in preparation for an intensive field study during Interim Week when the group will study at the New Found Harbor Marine Institute at Sea Camp in the lower Florida Keys. Assisting in coordinating the program is Mrs. Audrey Matthies, a school parent and marine biologist.

A course in Advanced Computer will

offer advanced BASIC and PASCAL. Lawrence Chiappetta, Coordinator of Computer Science, will teach the course.

Earth Science will be a new full year course. The 3 trimesters will focus on Astronomy, Meteorology, and Oceanography with Kenneth Lewandowski as teacher.

School Emphasizes Social Service

Social Service and awareness of community problems are two areas being addressed this year by North Shore's social service committee. Created by the School's Long Range Plan, the committee is proposing guidelines which will require students to engage in approved community service programs each year.

All levels of the School already participate in some service projects, according to Mrs. Adrienne Weisse, a French teacher who chairs the committee. "The Lower School collected clothes and toys for P.R.I.D.E., a community center in Chicago, at Christmas, and the Middle School's student government helped with soup kitchens in Evanston and Chicago. Some students manned the Yuleline, a crisis intervention hotline," Mrs. Weisse stated.

North Shore also offers students in grades 8 to 12 opportunites to further their social awareness during the annual fall Interim Week. Last year's Interim Week included groups who were exploring religions, cultures, law, and working as candy stripers. Two other groups worked with English as a second language programs and a pilot program on alcohol awareness, which included having the participating students meet with high school aged patients in an alcohol treatment center as part of the rehabilitation work.

The committee will detail the requirements and the goals to be sought through the social service. "Person to person contact — the promotion of human contact, is one goal. It is important that students get involved so they will become contributing members of the community on a life-long basis," Mrs. Weisse added. The committee's guidelines will be ready for board approval this spring.

Name Pasanen Head of English Department

Jack Pasanen, the Elsa Mott Ives Instructor in English at the Emma Willard School in Troy, New York, has been named Chairman of the English Department at North Shore effective in September 1984.

Mr. Pasanen, a graduate of the University of Massachusetts, with a master's degree from Middlebury College, has been on the faculty at Emma Willard since 1966 where he was Chairman of the English Department for seven years and was involved in teacher training, curriculum design and revision, as well as editor of various school bulletins. He previously taught at Indian Mountain School in Lakeview, Connecticut, where he was also Chairman of the Department.

Mr. Pasanen has conducted teacher training sessions under the auspices of the Vermont Council of English Teachers and the New York Association of Independent Schools. He has studied drama and literature at Middlebury College under an NDEA grant.

He is author of a two volume text, *Confront, Construct, Complete* and is co-author of a four-year writing program for secondary schools.

"North Shore Country Day is delighted to welcome a person of such quality to its teaching staff," Headmaster Richard P. Hall stated in making the announcement. "He is a man of enormous skill in the classroom who will be able to give leadership to the development of English skills throughout the School," he added.

Soccer and Day Camps Meet

Day Camp at North Shore begins its 34th season on June 18 for boys and girls 4 to 11 years old. The youngsters enroll for mornings, afternoons, or all day sessions and for the whole season or for parts of it. Jay Bach is director with Martin J. McCarty as enrollment director. Soccer Camp will have 2 one-week sessions: June 4 to 8 and August 20 - 24. This year's Soccer Camp is open to boys and girls from 8 to 18 and is directed by Richard Hart. On the coaching staff are All-American soccer players and a nationally licensed coach.

Beth Conrad and Matt Leibowitz

Two Seniors Named Merit Scholars

Two North Shore seniors, Beth Conrad and Matt Leibowitz, have been awarded Merit Scholarships for college attendance in the National Merit Scholarship Program. As two of four North Shore students who qualified last fall as semi-finalists in the prestigious program, Beth and Matt are among the top one-half of one percent of graduating seniors in each state, according to examination results.

Beth was the first "third generation" student to enroll at North Shore. Her father, Horton Conrad, Jr. is Class of '51 and her grandmother, Betty Knode Greeley is Class of '27. She has been an active participant in theatrical and musical activities the past four years and had a leading part in this year's production of "The Mikado" for which she also helped design sets. She plans to attend Bennington College.

Matt also entered North Shore as a freshman and has earned several mathematics awards. This year he received a gold medal as top scorer for four years in the High School Mathematics Examinations and has also received the Brown University Book Award for outstanding accomplishment in English during his junior year. He is editor of the student newspaper and is business manager of the yearbook. He will attend Harvard College.

Other semi-finalists from North Shore in the Merit Scholarship competition were Nadia Nagib and Peter Grivas.

Dr. John Rassias Conducts Workshop

Dr. John Rassias, French and Italian professor at Dartmouth College, conducted a two-day language-teaching workshop at North Shore in February for area foreign language teachers. His unconventional teaching methods present foreign languages through spontaneity and dramatics, and his briskly paced workshops emphasize creative interaction and techniques of eliminating inhibitions. Only the foreign language is spoken in his class. The Rassias Language Method has received national news and television coverage for its colorful and controversial style and is used by some 200 schools in the country. Twenty-five area teachers participated in the weekend.

Bennington College President Speaks at Morning Ex

Dr. Michael Hooker, President of Bennington College, spoke at Morning Ex recently on medical ethics. A former philosophy instructor at Harvard University and former dean of Johns Hopkins University, Dr. Hooker also chairs a congressional panel which has been formed to ensure the country's top position in the field of bio-technology.

At Morning Ex he spelled out ethical questions to be faced in the near future

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Lopas Attends Tunisian Conference

Joyce Lopas, Chairman of the Foreign Language Department at North Shore, has been awarded a grant from the School's Parents' Association to attend the American Association of Teachers of French International Conference to be held in Tunisia, North Africa, this summer. In accepting the grant Mrs. Lopas stated, "North Africa is an important part of the French speaking world and the opportunity to visit and study there will expand my horizons as a French teacher." Understanding and teaching French as a world language is a personal goal of Mrs. Lopas. She will share her experiences with her classes, with faculty and schoolwide at Morning Ex in the fall.

Funds for such programs are made available through the Parents' Association fund raising projects. Faculty members must apply to the Faculty Development Committee. The project must include plans for sharing the experience with the school community, and it must both enrich the individual and the school community.

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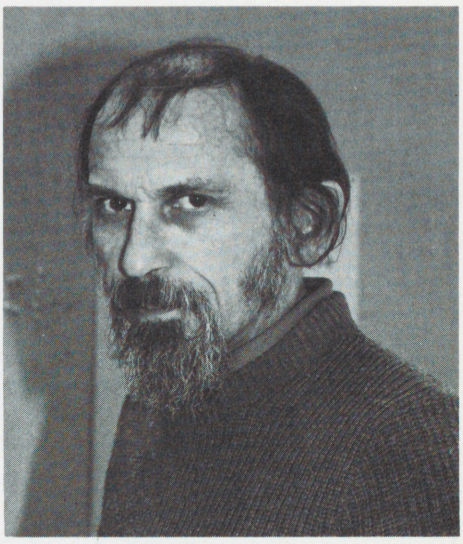
regarding genetic engineering and posed sociological questions about human relationships when people live long beyond the current life spans. Dr. Hooker also met with several Upper School science classes for further discussions.



Almquist Receives Art Award

John Almquist, Chairman of North Shore's Art Department, has been nominated as an outstanding teacher of art in the secondary school systems throughout the United States by the Rhode Island School of Design. He has been awarded a scholarship to participate in an Honors Seminar for the Advancement of Art Education on the Rhode Island campus in July.

Mr. Almquist is a noted artist in his own right. His art is in the permanent collection of Michigan State University, Manchester College, the Leicester County Council in Leicestershire, England, and the Winnetka Public Schools as well as in private collections in the United States, England and Germany. He has had one man shows at Michigan State University, in Boston, and the Evanston Art Center, and has exhibited in shows throughout the United States and in England. He has also been a consultant to the Chicago Board of Education for film-making and to the University of Massachusetts in educational materials presentation. He holds a B.A. from Yale University, where he studied color and drawing with Joseph Albers, and an M.A. from Michigan State University.

Internships and Group Projects — That's Interim Week

Every fall for one week, students in grades 8 - 12 immerse themselves in a project that taps into their special interests, talents, and curiosities. This is Interim Week with group projects initiated by sponsoring faculty members and internships tailored by the students. Group projects focus on theater, art, community service, history, law, and often include a trip of some kind — Mississippi for an antebellum focus; London for history and theater. The selection spans subjects that cost only transportation and lunch to the more expensive trips.

Some students choose to develop their own individual projects and this is encouraged through the internship program. For this, the student finds a faculty advisor and sets up goals as well as the program with the outside sponsor.

What is North Shore's purpose in its Interim Week? "It is a supplement to the academic program. The group projects and the internships offer special opportunities to pursue strong interests. The internships promote independent work and individual responsibility for learning," according to Mrs. Joyce Lopas, Internship Coordinator. "These internships can be a major contribution in the seniors' college recommendations," she added, "and yearly participation is required for graduation."

Ideas for internships and projects come from students, teachers, and parents. Alumni are especially invited to share their careers and interests for this week by sponsoring an internship. Some of last fall's internships are reviewed below. If you would like to be a sponsor, please contact Mrs. Lopas at School or by phoning her at 446-0674.

In a Law Office

by Matthew Newman, freshman

For my internship I spent a week with a lawyer, Michael Pinsof, in the Chicago law offices of Wolfe and Polovin.

During the week I was busy going to the Daley Center and filing responses to motion calls at the Clerk of the Circuit Court. I also was exposed to what goes on in a motion call when Mr. Pinsof took me to one. I did more observing than helping around in the office.

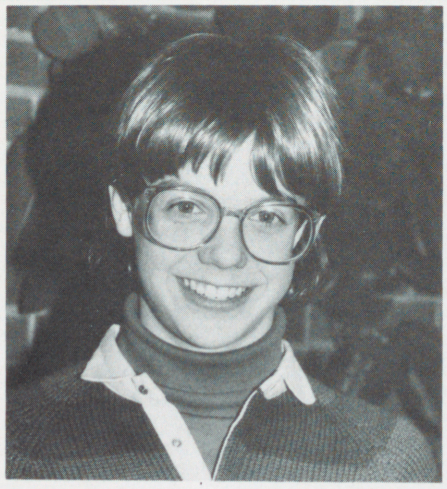
I learned the difference between a civil, a criminal, and a federal court. I learned a lot about the federal court because I was able to visit one with Mr. Wolfe. The room was a lot more relaxed and smaller than the state court rooms. This is because the judge, Judge Marovitz, is a Senior Judge. There were pictures of Abraham Lincoln and other people in the room. Also in the room there was a podium for lawyers when they spoke with the judge. A clerk reporter took down everything that was said in the room because if someone wants to make an appeal, he can get exactly what was said. I had a chance to go up with Mr. Wolfe when he went to talk with the Judge, and afterwards we went into his chambers. I found out that his full name is Abraham Lincoln Marovitz. That explains why his court room and chambers were filled with pictures and items of Abraham Lincoln. He also had pictures of Presidents Kennedy and Truman, and many other people he knows. He is a very interesting man and very important in Chicago. I also learned about the different kinds of judges.

I was exposed to some very valuable learning experiences and learned some important things about how law offices and court rooms function.

Gracie Mansion

by Debbie Pinsof, senior

I began planning my internship early in the school year. I wanted to make the week into a worthwhile experience. With the help of my aunt who lives in New York, I arranged for an internship with the administrator of Gracie Mansion, an historical building where the mayor of New York lives and entertains. Some of the main activities in the mansion are tours for the public and a complete renovation of the building. During the week I was a helper. I did whatever job needed to be done. I tried to learn from everything I did. Copying is busy work, but I would take an extra minute to read the letter. Two highlights of my internship were being at *Esquire Magazine's* 50th anniversary celebration and meeting Mayor Koch. On my last day I attended a meeting at City Hall. When Mayor Koch was leaving, he had to walk by me. As he passed me, I called out, "Mayor!" He turned around and I introduced myself to him. I also asked the Mayor for his autograph and then had a picture taken with him! This encounter was a superb ending to my fantastic week!



Brace Yourself

by Libby Peruchini, 8th grade

During Interim Week, I worked with my orthodontist, Dr. Joseph Hicken. Because I've undergone orthodontic treatment since I was six years old, I have always been interested in this profession.

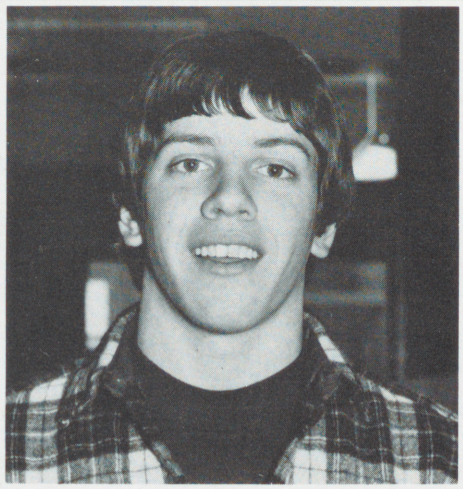
On the first day, I learned where the equipment was kept and what to use for different procedures. I learned how to sterilize the equipment, make models and put on brackets.

Twice I went with Dr. Hicken to Flossmoor where he works with another orthodontist, and I observed the lab technicians.

I learned how to take an x-ray and how to develop one. And after work one day, I learned how to make a model of a person's mouth. I practiced on my orthodontist's assistant, Lisa. The first time I tried to make a model, Lisa and I were laughing because I couldn't fit the tray holding the alginate (quick-drying, rubbery material) into her mouth. After this, I poured plaster into the impression. Then the edges are sanded smooth and dipped into liquid soap to make a shiny surface.

The last day was the best because I really helped a lot. I cleaned many people's teeth before they had brackets or bands put on. This is done so the teeth won't decay if food gets caught under a bracket or band. The first time I did this, I cleaned the wrong teeth! I also made another impression and poured plaster into a model. Dr. Hicken said that it was better than his assistant even does. I was very proud!

This was a great learning experience and helped me see the basic "bones" of this job. When I grow up, I hope to be an orthodontist, too.



Veterinarian Assistant

by John Theiss, senior

Last November I had an internship with Dr. John A. Hamm, a veterinarian at Green Bay Animal Hospital. The internship involved observing Dr. Hamm at work for five days. I observed many hysterectomies and also many declawings of cats. The most interesting operations were a leg amputation and the removal of a large tumor. These operations were all observed right in the surgery room while the doctor worked on the patients. I was also allowed to assist with some of the routine checkups and maintenance of the equipment. In the laboratory I saw how the various diseases were analyzed and why various medicines were chosen to cure each disease. The entire experience was very rewarding because it contained aspects which can not be seen in the classroom.

Laboratory Assistant

by Maxine Lechter, senior

Interim Week this year was an exceptional experience; I had the opportunity to work in a laboratory situated at the University of Illinois at Chicago. Dr. Christina Harbury offered her knowledge and time for an internship, and through her son, Henry, a classmate of mine, I arranged my schedule.

While at the laboratory, I learned of Dr. Harbury's aim. Her long term goal is "to define the role, if any, of platelets in the genesis of atherosclerosis." This investigation involves the studying of blood samples. I did some preparation of blood samples, as well as some minor experimentation on them.

Aside from my actual work on the experiment, I learned a great deal about the facilities on the campus. I was taken through all of the sections of the hospital, to the medical research library, to the anatomy museum, and to the monkey colony where researchers experiment on monkeys.

One concept that amazes me is the vastness of the field of medicine. There is so much that is unknown and still to be discovered. Before Interim Week, I thought becoming a doctor was the only important profession in medicine. Since my experience during the internship, however, I have realized the importance of researchers, finding new information and professors passing the information on to future generations.

FEATURES

Inside the Admissions Office

By W. Thomas Doar, Director of Admissions
with Elizabeth Price Hunt '42, Admissions Assistant

The process of admissions of new North Shore students is a crucial renewal cycle in the life of the School. A key element of the North Shore program is the selection of students whose talents, abilities and interests match up with the strengths of the school and the faculty. With a talented and excited student body the School realizes its unique and special qualities. The function of the admissions office is to interest such students and their families, to process their applications, to schedule visits, to make decisions regarding the appropriateness of North Shore for a particular student, and eventually to help incorporate these families and students into the life of the School.

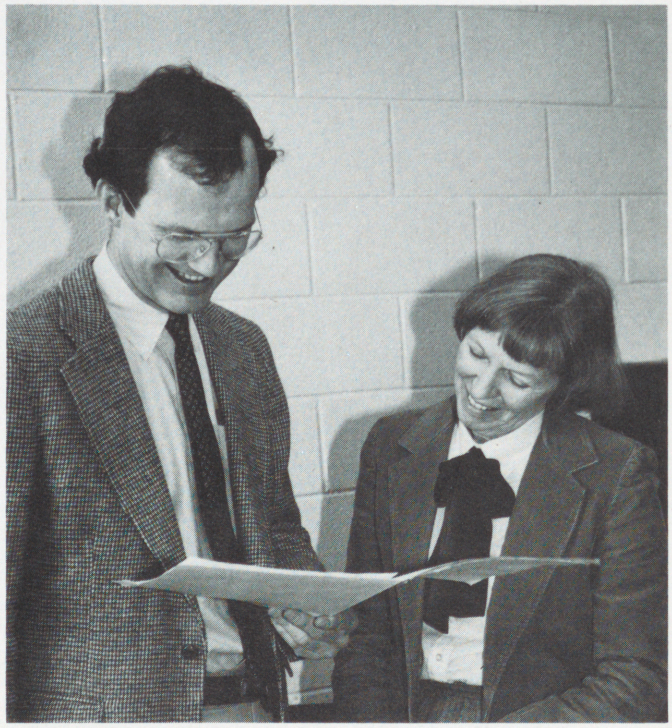
Paperwork and clerical details abound — answering phones, recording information about inquiries, sending literature, scheduling appointments, keeping supplies on hand, organizing files. Much time is spent following up on initial inquiries. We try to respond to inquiries in such a manner that prospective families will want to investigate the School thoroughly and discover the many advantages that it presents for children. During this investigative stage prospective students and parents learn about the vigorous academic program, small classes, the opportunities for participation, and the School's family atmosphere. We try to convey to visitors what we already know — that North Shore is a terrific school full of people who care deeply about each other and about learning. It is a pleasure to tour people around the campus, giving them an opportunity to see our students involved in designing African masks for a social studies class, working on computers, reading their first book, discussing the intricacies of a law case in between classes, speaking French to an exchange student. It is also a pleasure to watch teachers creating the opportunities for that kind of involvement. Showing newcomers around never fails to reinforce my own appreciation for what goes on here.

"We try to convey to visitors what we already know — that North Shore is a terrific school full of people who care deeply about each other and about learning."

In most cases a visit to the School prompts a parent to apply. Once a formal application has been made and we have received references and records from a student's current school, we ask the applicant to spend the day here. Usually a student visits the grade he or she is currently in. Applicants to 6th grade, however, split their time between 5th grade and the Middle School. Applicants to 9th attend 9th grade classes, taking time during the day to meet some of their future classmates in the 8th grade. During the applicant's visit we have a number of ways of evaluating an applicant, depending on the grade level: observation, interviews with teachers and division heads, various kinds of testing. Our students who serve as hosts and hostesses to the student visitor are well aware of the importance of their role. They remember the scary experience of being an outsider and do their best to help guests feel at home. Following the visit, our teachers write up reports on applicants and confer in making admissions decisions.

We are not able to accept all applicants. When we must turn a child down, no matter what the reason, we share the reasons why we think North Shore is not the correct placement for that student. Then we make every effort to help the family investigate other possibilities. We have waiting lists of qualified applicants when classes are full. Unexpected summer enrollment changes with current families can suddenly propel a waiting student into class enrollment, yielding another happy North Shore family, often late in the summer.

The School's current Long Range Plan includes an emphasis on enrolling a diverse student body, students



Tom Doar, Director of Admissions, and Liz Hunt, Administrative Assistant, prepare for admissions visits from parents and their children.

from varied racial, financial and cultural backgrounds. To achieve this, the School has joined A Better Chance (ABC), a national recruiting organization which searches out and identifies top students from minority backgrounds. North Shore enrolls two new high school students each year and has a total of six from ABC enrolled to date.

International students come to North Shore through several sources. The Winnetka Rotary International Program, ASSIST and the English-Speaking Union, sponsor four students in the Upper School this year.

"Showing newcomers around never fails to reinforce my own appreciation for what goes on here."

The School's scholarship program supports 69 students representing 17% of the student body. This program includes the ABC students and international students mentioned above, as well as many students who apply directly to the School for admission, and for scholarship grants and loans which are awarded on the basis of financial need. During the 1983-84 fiscal year, $258,900 in grants and loans was awarded to current students. Next year there will be an unusually large increase in scholarship grants and loans due to new funding sources. The Admissions Office is always interested in hearing about strong students who would not be able to attend North Shore without financial help. While it is the School's policy to support more students in the Upper and Middle schools, some financial assistance is offered at all grade levels.

One question I am often asked is who is the admissions committee. In fact the "admissions committee" is perhaps the most all-inclusive group in the School. All of our constituencies are members. Just as one of the most valuable resources in the School is the students, the most valuable resource in locating those students is the entire school family — current students, parents, alumni, and faculty. A very high percentage of our inquiries comes from people who say, "One of your parents has spoken highly of their child's experience at Country Day," or "I heard good things about the School from a friend who goes there." I can count a very large number of students who are presently at North Shore because someone from our school family spoke enthusiastically about our program.

"Choosing North Shore is probably the most important decision a parent can ever make for a child."

It is a goal of the admissions office to capitalize further on our built-in recruiters, our parents, alumni and friends. Your enthusiasm is contagious. We encourage you to bring your friends to the Opera, to Vaudeville, to sports events, to Homecoming, or just to visit and wander around the 16 beautiful acres. With your help North Shore has grown to include the 410 junior kindergarten to 12th grade students from 26 communities we count as today's students. Your help will always be important in maintaining the interest in the School among young parents, new North Shore residents, and parents who are just beginning to consider independent education. And, as an alumnus and current parent said recently, "Choosing North Shore is probably the most important decision a parent can ever make for a child."

Freshman Chris Avery, left, hosts Bradley Savage, a student visitor, for a day. Applicants typically spend a day visiting classes and meeting students and teachers.

Sunny Wirtz (Mrs. Arthur M. Jr.), President of the Woman's Board (left) at the gala with Nancy and Arthur Buckingham.

Lynne Wavering Shotwell '60

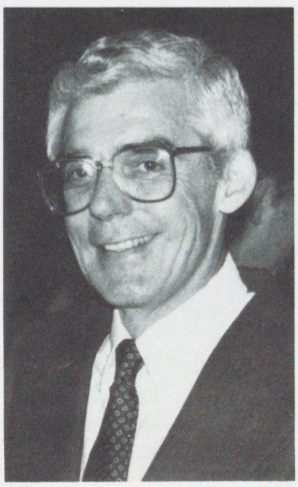
'84 AUCTION a Gala Event

Hooray for the Woman's Board and their smashing '84 Auction! The sell-out party featured fabulous auction trips, antiques, objets d'art, vacation homes, and countless articles and services. The results? $124,945 has been appropriated to benefit a wide area of school needs. $50,000 will go toward enhancement of faculty salaries; $20,000 will be placed in the Woman's Board Endowment for the Enhancement of Faculty Salaries. Approximately $25,000 will be spent for increased computer facilities for all three school divisions and $10,400 will benefit the athletic departments. $10,500 will be spread across needs for ground maintenance equipment and for a wide spectrum of special requests for academic departments. A hearty thanks and a pat on the back goes to each participant.

Kathleen and Rocky Wirtz '71

Tim Gorham '53

Mary Pick Hines '49



Ray Garard '55

Nancy Kimball Robinson (Mrs. John W.) '58 and Sondra Healy (Mrs. Denis)

A Human Investment, Choosing a College

by Barbara Franke

Every year in February, when the senior class has completed college applications, I begin the first "college search" interviews with the junior class members and their parents. At these meetings I am freshly aware of the challenge adolescent students face as they enter the first passage into adulthood. I realize once again how much they rely on the School's College Counseling Office to help them "get into college." At this time each February, as I start to orient the juniors and their parents to the reality of the College Counseling Program, I re-emphasize the key factor which makes our program successful: We are a team, the student, the parents, and I. The student is the prime mover, while the parents and the college counseling office staff support the student.

The process of college selection is a process of self-discovery and definition of purpose. North Shore juniors and seniors must think hard about their capacities, talents, strengths and weaknesses. Many times this is the first time the students assess themselves, their future and their decisions very seriously. This is a difficult assignment. Yet without this reflective process, the college choice process becomes hit or miss. Some admissions officers charge that most college candidates prepare more intelligently for a driver's test than they do for their college careers. Where that is the case, schools launch students on an anxiety ridden process with admission to college left in the hands of the colleges, not the individual student.

What, then, is the mission of North Shore's College Counseling Office? We guide our students, step by step, through both the self discovery process and the college discovery process. We help them find a sense of personal direction and focus on appropriate colleges to choose for their final application lists. We are most successful when the students put forth the effort on their own behalf.

"We are a team, the student, the parents, and I. The student is the prime mover, while the parents and the college counseling office staff support the student."

Every fall, two or three admissions officers are invited to address juniors, seniors and their parents. They discuss the admissions process from the college point of view and explain the significance of each part of the application. The college representative answers many questions. "How does the applicant "come alive" on paper?" "What is the most important part of the application?" "What should a student include in the essay?" "Who should write a recommendation?" "How important are SAT scores?" "Is a personal interview important and how should a student prepare for it?" Important lessons result from these meetings. Seniors see admissions officers as caring, reasonable human beings and gain insight into what happens after they have mailed the applications. Juniors learn that the most important part of the college application is their transcript and the success they have achieved as a student. Everyone attending comes away knowing that the college experience is primarily an academic experience. On this foundation, college counseling begins in earnest in early February when juniors and parents meet with me.

"The process of college selection is a process of self-discovery and definition of purpose."

As a former North Shore parent myself, I remember well the experience of being an anxious pre-college parent. As adults, we harken back to our own college experience. As parents, we are not sure if they are ready to leave home. (Many times it is we who are not ready for that event!) We are also aware of the problems and risks that are out there for our loved ones to face. So we listen more than we should to rumor, media statistics, and unsubstantiated information to guide us. We are also influenced by prestige and place primary emphasis on acceptance at a "good" school rather than on identification of those colleges where the academic program and environment and social milieu would prove most conducive to the development of our child.

I caution parents to beware of these natural tendencies and suggest they try to make a dispassionate appraisal of their children, their abilities, aspirations, strengths and weaknesses so that they can assist them in realistically identifying appropriate colleges. In other words, applying and attending college today is so very different from what it was "in the olden days". We as parents must carefully resist the temptation to compare their experience with our own and shake the tendency to look for familiar answers and formulas.

The college application process is a confusing, somewhat flawed, process these days. Overwhelming numbers of qualified students apply to fewer and fewer colleges. Usually those are the colleges with which we are most familiar. True, there are fewer college age children today. Newspapers and magazines tell us it is a buyers' market. However, hanging hopes on those demographics is dangerous. Instead of three applications those fewer students apply to six, eight or ten schools, making it terrifically difficult for the colleges and universities to predict their freshman acceptances. As a result college admissions offices are increasingly using waiting lists to sift out the students who are most seriously interested in their institutions. Most institutions choose not to lower their academic standards and, instead, accept fewer students. Some colleges simply depend on endowment income and plan on smaller freshman classes.

In the February meeting with juniors we discuss the questioning and self discovery process. They are given a College Planning Guide and a questionnaire. As an exercise, the students write their own college recommendation. Next, they make the appointment for the first personal interview. The student and parents are invited to my office for a frank discussion about personal accomplishments, goals and aspirations. Together we review the quality of scholar the student has been and hopes to be. Most members of the North Shore student body are interested in a broad liberal arts course of study and do not identify a career at this point. However, if they are beginning to focus on a career we spend time examining what talents they bring to their area of interest and where they might pursue it further. More often, juniors feel that by search and discovery during their college years, they will identify those strengths that will lead them towards a career.

"Some admissions officers charge that most college candidates prepare more intelligently for a driver's test than they do for their college careers."

Before mentioning the names of colleges it is important to explain to students the nature of our college counseling program so we know exactly what to expect from one another. The door to the college counseling office is almost always open. The students can come in, ask questions, and use the resource library. The Office is responsible for the materials which support the student's college applications. Those consist of the transcript, standardized test scores, a profile of The North Shore Country Day School and the class in which the student is a member, and a two to three page recommendation of the student. These recommendations give an incisive overview of each student describing the student's process of maturing, activities, interests in and out of school, and examples of what some of his challenges have been and how he has resolved his dilemmas. We aim to bring the student alive on paper and assist the admissions committees in knowing our students better. I not only tell the student what we do but, alas, what we do not do. We do not do their research for them. During that research process, the student makes the vital discoveries about himself, the college, and the college process. And, finally, we do not make any decisions for the student.

At this point I outline the various steps to follow in researching a college: choosing reference books, writing to each college to ask for information, studying college catalogues, understanding the importance of a college visit, knowing what to look for, and preparing for a college interview. We actually research one college together. I also encourage the student to make an appointment before visiting colleges to have a practice interview. During a practice interview, we role play a mock interview and help them critique their performance. In the meantime we've learned a lot about one another and the college discussion may become more realistic. Most of our North Shore students are fairly realistic about evaluating the abilities and talents. They want to learn how to make the strongest case possible for themselves. We talk about the importance of a list of schools which include a "reach" school or two, those where the student has a 50/50 chance of acceptance and, very importantly, one or two schools where we are reasonably confident of acceptance. This initial list I prepare for the student is essentially a "blueprint" since we have limited academic data. Our juniors take their standardized tests in May and June so in February we are missing a piece of the puzzle. This initial list is broad enough for the students to begin their research.

Juniors and their parents meet in February.

College Counselor Mrs. Barbara Franke meets with senior Brock Fowler.

At North Shore we have some visual aids and computer programs that assist the students in their college investigations. VCR discs are sent to us from colleges and universities across the country. While viewing these, the student gets a sense of what the colleges look like, and sometimes discovers a particular program of interest. Identifying their own individual criteria for selecting a college is all-important, and students often find it a difficult task in the beginning. We have a computer program that allows students to choose from a long list of criteria, then the program searches, identifies, and prints out a description of those colleges that meet their criteria.

Spring of the Junior year is a busy one for students. Not only are they completing their most important academic year, but they are also doing a great deal in the college search process. Besides taking advantage of the resources available in the college counseling office, some students will take college trips. We have one final group meeting before summer vacation. At that meeting students ask questions, do some role playing of college interviews and discuss the research and writing of the student essay or statement which is part of most college applications. During the summer the students assemble materials for their essays and give thought to a personal statement. They also narrow their lists and begin to decide which schools will make up their final lists.

In the fall, college representatives arrive from schools all over the country to tell our students about their schools and to meet with students who plan to apply. Many of these representatives sit on their admissions committees so it is a fine opportunity for our seniors to make themselves known in person. This past fall representatives from 90 schools visited North Shore. More asked for appointments but there just wasn't room in the schedule. Some students plan short college trips in the fall to help finalize their lists but missing too much classroom time can be a problem. By Thanksgiving students are working to complete their applications before the Christmas vacation. Many have application deadlines of January 1. Those applications must be identified so supporting materials can be sent before the vacation begins.

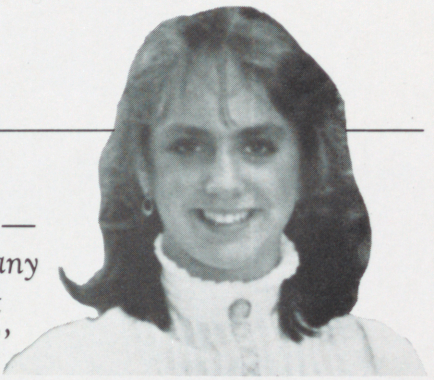
November, December and January are peak months in the College Counseling Office. Quantities of application materials are filled out, assembled and mailed to meet deadlines. We hold lots of hands and reassure worried parents. Before we realize it, it is February and while not forgetting the seniors who continue to submit applications up until March 1st, we begin all over again with a new junior class. Some seniors hear from their colleges in late February and March. However, most must wait until the common acceptance date of April 15th. With only two weeks to make their final decision their earlier research and preparation is put to the test. Those who did quality research find choosing a college much easier.

These junior and senior years are challenging and busy years for students, parents *and* the College Counselor. This complicated process of gaining admittance to an American college or university usually works out quite well. It is a joy to greet our former students who return after only a year so confident of themselves and happy with their colleges. I am convinced once again what a superb experience North Shore is for our children. Its excellence in the classroom, challenge on the playing field and day to day development of potential prepares our students so well to move on. It is a pleasure to be associated with the fine, caring professionals within our School as well as the extended family of parents and students, all of whom combine to make North Shore Country Day the high quality school that it is.

"Everyone attending the fall meeting with college admissions officers comes away knowing that the college experience is primarily an academic experience."

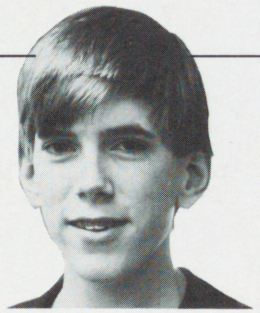
New Students Speak Out

Between entering the Admissions Office and leaving the College Counseling Office, students experience hard work, a lot of fun, new and lasting friends, and the joys and frustrations of growing up. Here are some comments from new students in Upper School.



"I love it here — there are so many activities to get involved with."

Jenny Haack, a junior from New Trier, plays field hockey, sings in the chorus and will be lay-out editor for next year's yearbook. She says, "I love it here, there are so many activities to get involved with. They don't just focus on academics; they stress that you participate in extra-curricular activities and that produces well-rounded students who are enthusiastic about their school. The teachers are so willing to help. They really *want* you to succeed, but at the same time they expect a great deal from you. I feel very comfortable here, like I can be myself."



"I was looking for a small high school near my house and North Shore had everything I wanted."

Deane Malott, a freshman from Kenilworth's Joseph Sears: "We were considering private schools around the area as well as boarding schools. I was very aware of North Shore because I was on Sears' basketball team and we played many games against them. Another connection was through Andrew Brown who went to my old school. In sports I have played soccer, basketball and tennis. Although I am not very good at any of these I have gotten to play a lot. In all my classes I have had very good teachers who care and really want to help you."

"I enjoy the sports because everyone has a chance to participate."

Tom Beerheide, a freshman from Wildwood School in Chicago: "I like North Shore a lot because the classes are small and that gives you a chance to learn more. (And the cafeteria food is very good.) I have played soccer, basketball and baseball. Interim week was great, I enjoyed being an auto mechanic for a week."

"The overall school is great!"

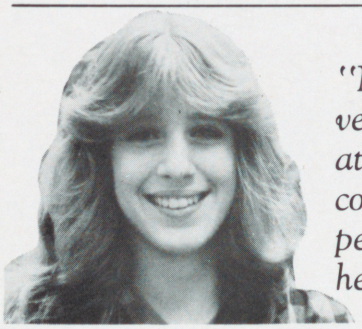
Lyn Cook, a freshman from Ralph H. Metcalfe Magnet School in Chicago: "My first impression of North Shore was that it was a good school. The people here were crazy and nice. In the fall I played volleyball and now I'm on the softball team. I'm also on stage crew."

"I think NSCDS is great. The teachers are really understanding."

Julie Pokorny, a freshman from Hyde Park, has a keen interest in figure skating, and has been able to arrange her schedule to include an hour's skating practice every day before school. She's been skating competitively for over three years in regional meets. Skating became her great interest when she and her family spent a year in Holland when she was 10 years old. About North Shore? "I like it!!"

"There is more personalized attention and the teachers care a little bit more."

Richard Janson, a freshman from Lake Forest's Deer Path Junior High School: "This school is small in comparison to the school I came from, but I found that was beneficial to the classroom. I play soccer, basketball and tennis. I am in chorus, Sangerbund and was in "The Mikado". I have a five course schedule."



"North Shore is a very good school. The atmosphere is comfortable and the people are very helpful."

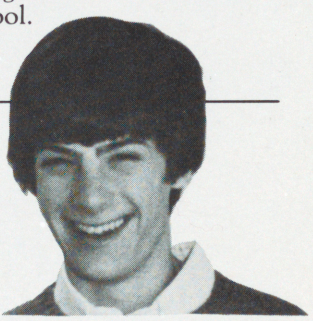
Caren Jeskey, a freshman from Philip Rogers Elementary School in Chicago: "I first found out about North Shore from taking music lessons at the Music Center. At the beginning of the year I was on the volleyball team and I played the flute in the orchestra for "The Mikado." I'm also on stage crew." Caren's sister, Christina, is a sophomore who also started at North Shore as a freshman.

"You've got to be doing something tremendously right to get E's."

Elana Fowler, a freshman from the Louis Wirth Experimental School and Kenwood Academy in Chicago, is a competitive, direct person who has her future fairly well mapped. She takes five subjects, plays all sports and has energy left over to wish for a math team and debate club. "My favorite subject is math, and I expect to be a math-science major in college. But before I go to college I will join the Marines." She says the grade "E" is harder to get than the "A" of her former school.

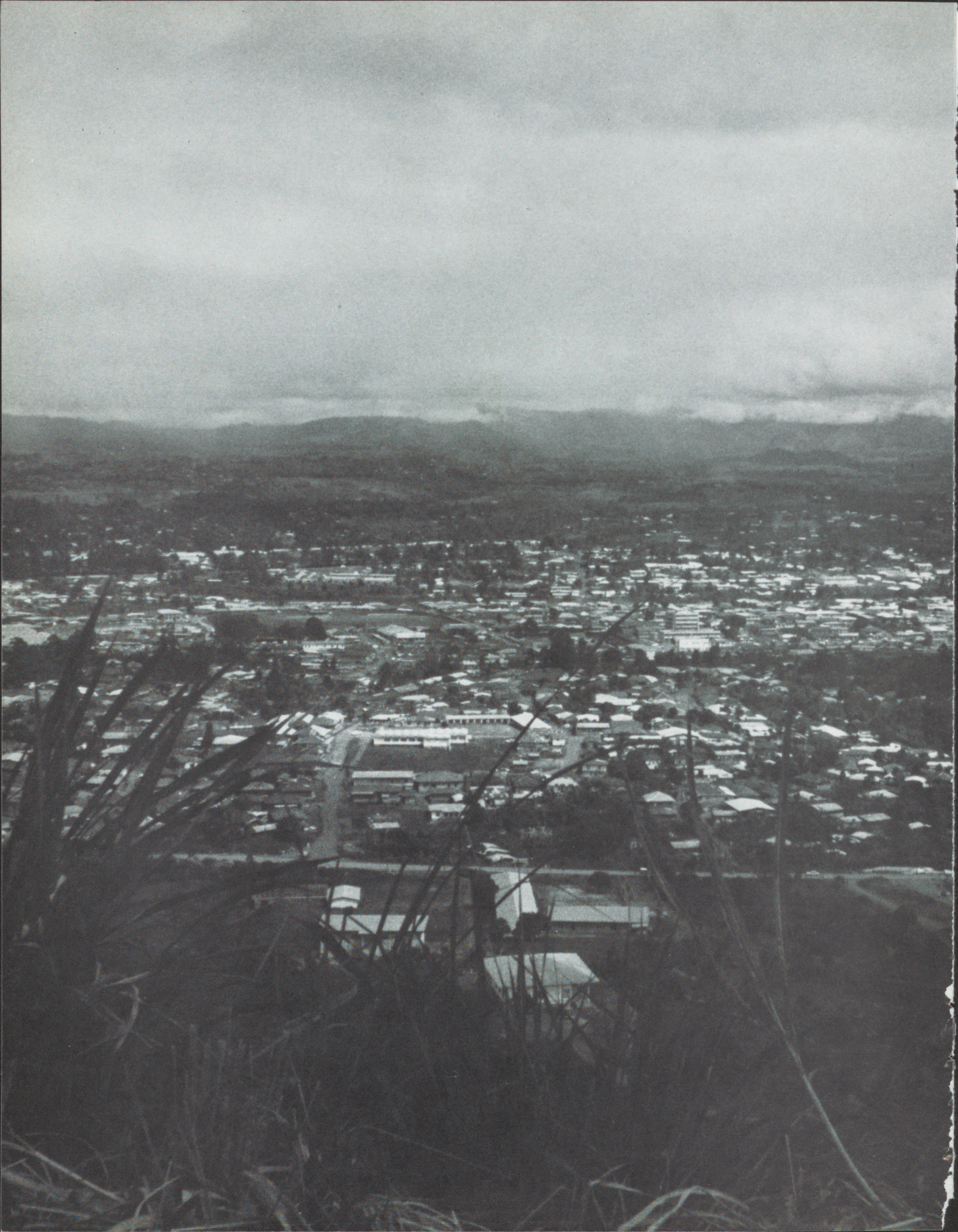
"After I had adjusted I found out what a great school I was in and now I'm enjoying school very much."

Tay Mayer, a sophomore from the Eaglebrook School in Deerfield, Massachusetts: "I was looking for a private school that could keep up the high academic quality. I play all three sports seasons — in the fall I play soccer, in the winter I play basketball and in the spring I play tennis."



"North Shore has made me feel like a special person."

Curt Kaplan, a sophomore from East Grand Rapids, Michigan, moved to Highland Park last summer: "I have an uncle who graduated from North Shore, David Dobkin '71. Although it was the school's reputation that caught my father's eye. At first I hated living 20 minutes from school, but now I have adjusted and think nothing of it. North Shore has made me feel like a special person. The students let each other be individuals, not just one of the crowd. I also never knew that I could become so close to 150 people so quickly!"



A Visit to a Bamenda Granddaughter

by Barbara Hobart Colgate '32

Tucked away in a primitive frontier town in Cameroon on the west coast of Africa, was the rendezvous of a grandmother and her new granddaughter.

Where is the landing strip? We have been flying high over the mountains; the pilot is circling his little Cessna through the clouds, peering below, and talking on the radio. Now he points the nose down towards what is, hopefully, a special bit of green on the mountain slopes. Ah! Our wheels touch down, and he makes a remarkably smooth landing on the rough grass. We both unstrap and clamber down in the light drizzle. No buildings or people, nothing around but the bush. Four or five small children emerge from the trees to ogle us. Then we hear the urban sound of a motor, and a Landrover appears. It brings the two doctors we are to transport to another leprosy hospital. They climb in and we take off for our next grass clearing where the undersides of our wings get generously splattered with cow dung, the field having been vacated shortly before by a small herd of cattle.

This flight was my introduction to the North West Province of Cameroon. My husband had sent me off from Dulles airport and a friend had nobly met me at Heathrow, had me for lunch, and then driven me all the way to Gatwick airport. The flight from London to Douala, Cameroon, was smooth, and then I had about eight hours of reading "The Prodigal Daughter" in the airport as it was raining with low clouds, and Chuck, the missionary pilot, a friend of Susie and Michael, said we must wait until it cleared.

After our second stop it was questionable whether we could get into Bamenda; it was raining hard there and was getting dark. Chuck's wife reported to him by radio that it was fairly clear in the west, so we approached from that side, and touched down OK on his personal airstrip. I was thankful to be there, and astounded to see a car and that it was Michael's Heifer Project Peugeot containing him, Susie and little Cedar — ten days old. I don't know how they figured out when I'd arrive. Cedar is adorable!

Bamenda is a primitive frontier town of around 60,000 people. It is beautifully situated at about 3,000 feet in a broad valley surrounded by mountains. Susie's and Michael's house is "upstation." From the town, we drove up a steep, winding road, past large, rocky cliffs with two waterfalls in the distance. (The road is paved and is part of the only paved road in town.) At the top of the escarpment we turned right and went past the old German brick fort which is now used for government offices. Along the road we passed scattered houses, and the Skyline Hotel, which is completely gutted for renovation, also my favorite boulangerie, one of a line of little tin stores, each about seven feet high and seven feet wide, made of old tin roofs. As darkness approached, the shops were illuminated by oil lanterns or candles.

There are always people walking on the road and waiting at corners for one of the small yellow Peugeot taxis which tend to be named. I noticed "Good Luck," "Baby Lover," "Hurricane," and "Last Chance." Taxi fare to anywhere in town is 300 francs (about 35¢) and cabs are always filled to the brim.

To get to Susie's and Michael's house we turned off the paved road and went up a very steep red mud road with ruts like the Grand Canyon. We passed close to a few Cameroonian homes where there always seemed to be children playing and men taking their ease. The women undoubtedly were working. The Goldmans' house, on a fairly steep slope, is substantially built of stone and cement, with a fine porch in the front that has a profusion of red potted plants — scarlet geraniums in huge graceful clay pots and lots of crimson impatiens. Red also appears in the yard in a big poinsettia bush and some nice hibiscus plants. There are native houses on three sides of their lot, but as they have a thick eight foot high evergreen hedge, they are very private, at least visually, though some of the neighbors' chickens tend to invade. The nice living room-dining room has a fireplace, and there is a pantry, kitchen, three bedrooms and a bath, and a shed out behind that holds the clothes washer. The bathroom has a small hot water heater, but there is no hot water in the kitchen. All drinking water has to be boiled and filtered, and all clothes

"American and European mail comes into the post office two or three times a week, but a letter may be a year or so old."

have to be ironed after being washed. "All" really means *all* — diapers, bath towels, socks — everything. The reason is the kumbo fly which likes to lay its eggs in damp cloth. The larvae hatch at body temperature and love to bore into one's skin. Not fatal, but not exactly to be encouraged.

One of the super parts of the Goldmans' menage is their Cameroonian cook, John. He couldn't be more pleasant or more accommodating, and not only cooks and cleans, but also does the washing and ironing. I was flattered when I left that he remarked he thought I was a good worker. There is also Henry, the gardener, who has built a thatched hut for the compost pile, and who is good at climbing high in the avocado tree to pluck the pears. The first morning, I heard rhythmical sounds outside and thought someone was chopping wood. When I peered out my window I found it was Henry cutting the grass with a machette. Joseph is the

Two young people gather wood which they balance perfectly on their heads.

night watchman. It is possible he sleeps a large part of the night; however, he has two spears close to hand in case of an emergency. And Springfield, the part German shepherd, is probably a pretty effective watchman. The neighboring children are certainly terrified of him. Susie and Michael have trained him so he never enters the house and never even steps on the front porch. His bark is very ferocious.

Cedar, the main reason for my visit, is a darling little baby, and I have never seen better parents than Susie and Michael. They really have been reading their collection of books on child-rearing. Cedar is on a demand schedule and Susie nurses her at the drop of a hat. It seems to be working well, as the little one is gaining and seems to be restricting her night feedings to two. Michael is devoted to his daughter, and walks with her and talks to her as does her mother, of course. I think she looks like Michael. In spite of being tiny she can hold her head up and turn from her tummy to her back though she's only four weeks old. (The books say this usually happens at two or three months!) Her fingers are long and graceful, and I'm sure she's going to be a pianist.

Susie took me to town several times. The main street is lined with innumerable open-front stores with garish signs and strange goods. The bank and a couple of other buildings are the only ones more than one story high. American and European mail comes into the post office two or three times a week, but a letter may be a year or so old.

One day, we drove two and a half hours to Banso, where Cedar was born in the Baptist missionary hospital. It is a dirt road most of the way, up one mountain ridge, then across a plateau where you see a few native villages, and up another ridge of mountains to about 6,000 feet. It's a beautiful drive. At two or three places, as the road gets steep, there are "rain gates" — two gates, one wide enough for trucks, the other only wide enough for cars. Depending on how hard and long it has rained, you may be forced to wait until the water has run off more and the road is not so muddy. Or if it is not too bad, cars may be allowed

". . . as the road gets steep, there are "rain gates" — two gates, one wide enough for trucks, the other only wide enough for cars."

through, but not trucks. It's all to protect the road, not the traveller. In Banso, Susie's lady doctor had us for lunch in her house. Later I saw the little room where Cedar was born and the little room next to it which was home to Susie, Cedar and Michael for the next few days and nights.

Another day I had a great experience going to the Nkwen market with John. I drove Susie's trusty thirteen-year-old VW bug — a thrill in itself, what with the muddy pockmarked roads and wild drivers. The market covers about four acres and teems with people in colorful garb, the sellers sitting on the ground displaying their wares, or in their little stalls. Everything seems to be available — food, clothes, bath towels, tempting yard goods, bright

plastic pails, hardware, medical supplies. Nothing is "packaged." It is all set in a great sea of red mud and puddles, especially on our day as it rained some of the time. It was the rainy season and practically everyone carried an umbrella, the snappiest being the big, bright canvas gold-type. When rolled, they are often carried on the head. (Frankly, I think health in sophisticated countries could immediately improve if we took to carrying things on our heads. It makes for excellent posture.) I followed John around and watched him make our different purchases. One of the most startling was the meat. The animal's head was on the ground by the counter, and there was plenty of blood around. I tried not to notice the flies. The vegetable and fruit people arrange their wares in attractive little pyramids, red of tomatoes, green of mangoes, purple of plums (quite different from our plums — you cook them), brown of yams. Large bunches of bananas are carried to market on the head, and babies are tied on the back, usually of mothers, but sometimes of a nine or ten-year-old. It's all a brilliant kaleidoscope. I got used to being called "Mommy" by the pleasant vendors. They were enjoying life — no wonder, the temperature is usually in the 70's and the growing season is year-round.

Another time, Michael drove us to the home of Jo and Mary Nkwent, one of the Heifer dairy farmers. We were ushered into the main room with a cement floor, a cupboard and four straight chairs. Jo is a fine person. He has just one wife (unlike many of his compatriots), and they have eight children. He speaks excellent English — spent six months in the U.S. I was allowed to see their kitchen, which is open on one side, and has an earthen floor with a circle of stones in the middle where they cook over a wood fire. His wife sat on the floor (or a tiny stool)

"The vegetable and fruit people arrange their wares in attractive pyramids . . . it's all a brilliant kaleidoscope."

and with a large stick was vigorously stirring a cockie pie in a huge bowl hollowed out of a log. The water they get from the river was in big gourds. I guess nightfall is synonymous with bedtime as there was no electricity. He showed us a photo album of his U.S. stay — he looked very natty in a seersucker suit and tie. They gave us a drink — beer or orange soda. I was relieved it was bottled. Before I left Bamenda, they came to say goodbye although they had to take a bush taxi and then walk up the mud road in the rain. And they brought me a beautiful basket made by a friend.

Jo and Mary were just two of Susie's and Michael's many friends who paid them a visit to congratulate them on Cedar's arrival. In Michael's work with Heifer Project

"The market covers about four acres and teems with people in colorful garb, the sellers sitting on the ground displaying their wares, or in their little stalls."

International, they have friends working on raising rabbits, chickens, goats, sheep and fish; Susie has friends from her work in the local missionary clinic. The American and European friends brought wonderful outgrown children's clothes for Cedar; the Cameroonian friends presented gifts like two dozen eggs or a live chicken. The normal length of a visit seems to be about one and a half hours, acceptable perhaps since there aren't any telephones that work, but tiring for Susie. The Cameroonian women were quite silent, but loved to hold Cedar. Susie says it is good luck to hold a newborn.

I felt as though we lived in the clouds — which were a delight to watch, especially from the porch. One minute they would hide the mountains, the next you would see various mountain ridges in different shades of green, blue or purple. Through the trees, in the distance, was a group of little brown thatched-roofed houses which I thought very romantic. Later I discovered they were the prison.

It definitely was the rainy season, and some of the time we had tropical downpours which could drown conversation due to the tremendous amount of water on the metal roof. It was like passing a train in the New York subway. But the sun could be out the next minute, and the air would be clear and exhilarating.

My faithful family drove me to Douala — a five-hour drive without one stop sign or stoplight. At least half the road is terrible, with crater-like potholes. (The red mud main drag in Bamenda is terribly afflicted with these. People walk in the road, and you often find a car swerving and coming right at you on the wrong side of the street. Not to fear! He's just avoiding potholes.) The drive to Douala is a beauty — first through the mountains with their waterfalls and stone houses; then the green foothills with square wooden houses with exaggeratedly tall, pointed roofs; lastly the plains with mud houses and coffee, banana and pineapple fields. At frequent intervals people were sitting by the road, women in their bright, graceful long skirts, with their piles of fruit, vegetables or wood, hoping to make a sale.

Douala can be stiflingly hot, being on the sea and so near

The small plane takes off and lands in grass clearings.

The three generation picture includes Barbara Hobart Colgate, her daughter, Susie, and her new granddaughter, Cedar, with Springfield, the watchdog.

the equator, but we arrived on a delicious, moonlit evening. The city is hovering on the brink of sophisticated civilization. There are some tall buildings, and a few cranes projecting more. Our hotel was twelve stories high, modern, and very attractive, and the French restaurant where we ate dinner deserved a Michelin star. But traffic was slowed on the main street by a herd of long-horned cattle.

The next night, I jumped into the world we know with a gourmet dinner in London at my godson's apartment.

What a memorable trip and a heartwarming way to meet my new granddaughter!

Cameroon (which is about the size of California) is on the west coast of Africa, just below Nigeria. Chad and the Central African Republic are on its eastern border; Congo, Gabon and Equatorial Guinea are on the south. The population is close to 9 million, and there are about 200 different tribes. Its main exports are oil, cocoa, coffee and tropical wood.

Cameroon was originally colonized by Germans. After World War I, it was divided between England and France,. England getting the northern section, France the southern. Twenty-three years ago it achieved independence. Yaoundé, the capital, is in the French section, as is Douala, the main port. Bamenda is in the English section. French and English are the two official languages.

L'Ombre d'une Petite Fille

by Nadia Nagib '84

Une petite fille va devenir une belle femme un jour.
Elle remplacera son innocence avec une façade
A cause de la peine qu'elle sentira un jour.
Un parent, une amie, un homme.

Dans le monde adulte, c'est dur
D'être honnête, d'avoir sympathie.
Le facile bavardage de l'enfance est maintenant caché
derrière un tissu de tact,
Mais quand on entrevoit la femme derrière son mur,
C'est précieux.
Un mot, une lettre, une fleur.

(translation)

A young girl will become a lovely woman one day. She will replace her innocence with a facade
Because of the pain she will feel one day.
A parent, a friend, a man.

In the grown-up world, it's hard
To be honest, to have compassion.
The easy chatter of childhood is now hidden behind a web of tact,
But when you catch a glimpse of the woman behind the wall,
It is precious.
A word, a letter, a flower.

Sketch by Martha Henderson '83.

I Remember North Shore, 1921 to 1925

by
Elbridge Anderson '25

. . . when the earphones of crystal sets let you really appreciate from just-how-far-away the tiny snaps, crackles, and pops were coming.

. . . when the crank-up phonographs, with Edison cylinders or 78 discs, ("A Pretty Girl is Like a Melody") were just daring to dream of the plug-ins-plus-technology to render them 'orthophonic'.

. . . when "The Student Prince," "The Music Box Revue," and "George White Scandals" were for Saturday matinees in Chicago ("Golden Days," "Lady of the Evening," and "I'll Build a Stairway to Paradise").

. . . when Flapper flippancy struck as the Class of '25 set out for college, and the so-sinful "Toddle" let go into the "Charleston".

I remember the entire NSCDS experience as behind a curtain of sunshine swimming with the golden dust of long ago, worlds away back from Hard Rock, let alone New Wave or Punk . . . cozy memories of everybody young and full of anticipation for the opening of the school year in the fall of '21, beginning Latin, for instance, in what had obviously served as a bedroom in the old mansion, Knollslea Hall . . . the lunch room in one or two larger rooms downstairs. I can hear the clatter and chatter. I can almost see the pleasant face of the woman who managed it, almost remember her name. But Perry Dunlap Smith just joins our table . . . laughter over somebody's slip of the tongue . . . I'm having a banana for dessert.

Again through the golden haze I catch flashes of a study hall upstairs in West Hall and of the earliest morning exes being held there before the old Girton School gym came into regular use for the same, with folding chairs instead of desk-arm chairs, and with the stage at its south end graced from time to time by name personages in various subjects and fields which Perry Dunlap Smith made a point of presenting to our morning minds. THE Helen Keller addressed us, her voice the rich tone of courage; prominent musicians came with performance and lecture; an Irish poet, renowned at the time and likely now, though I can't catch his name down the corridor of at least sixty years, read his "Rose in the wind, rose in the wind", I've never forgotten; Louise Lackner's grandmother recounted her personal experience of the Chicago fire. She had not seen Mrs. O'Leary's cow.

But I'm hearing a climaxing roar from down the other side of Green Bay Road, some big happening in the football game with Francis Parker School. Constituents are being

The Dramatic Club (from the 1925 MIRROR) presented "The Dragon," a 3 act play written by Lady Gregory and coached by Miss Grunewald. A student committee designed and built the set which included a machine to make the sound of wind and waves.

held back from actually joining the field by our portable iron stake and wire fence, while Al Grotenhuis, Holden Anderson, Percy Davis — just to mention three of our stars — are out to wake the echoes, wake the echoes along the old north shore. Holden is also in basketball with the then-in shots from down near the floor, a big arch up and over, as opposed to the slam dunk. I don't remember any pole vault, but we had high jump, javelin, and discus. I won the high jump (long legs) and the discus (long arms) which I threw so unexpectedly far that if some little fellow on campus hadn't leaned forward to pick up a ball, well, it would have taken me a bit longer to believe in God, the discus contesting the air space where his head had been the moment before.

I don't remember baseball but I'm sure we had it. I don't remember who was sports coach in which year, but I believe both Jack Smith and Jack Anderson were in from time to time. Miss Greeley, I'm sure, was coach for the girls' field hockey team. I can still hear an organized distant cheer from the same football game in progress, audible, but really unintelligible — written in 405 B.C. in onomatopoetic Greek as a noisily spoken chorus in "The Frogs" by Aristophanes. What cultural advantages! Although it ended in a YEA TEAM, or some such.

In that innovative school year '23 - '24, there were at least two and perhaps three FIRSTS. To begin with we were in the new Upper School classroom building, east of the old gym with Julia Childs' Latin class, Madam Stoughton's French (my everyday speech picking up words from each),

"THE Helen Keller addressed us, her voice the rich tone of courage . . ."

and Millicent Taylor's English, which was an inspiration. She later became secretary to Carl Sandburg. I believe Mr. Price had the science room, but I clearly remember Mr. Riddle in charge of the big new upstairs study hall. Extending a closed hand, he would sidle up to whisper, "A little token of my affection and esteem," then slip you a handful of paper bits ready for the wastebasket.

But the first of the FIRSTS of '23 - '24 was the first Vaudeville, "Footlights and Fancies", followed by a maybe first senior play which I believe was "The Importance of Being Earnest", followed or preceded by the March 1924 definitely first Gilbert and Sullivan operetta, "The Pirates of Penzance". That little gym stage was coming into its own and the creative life of NSCDS along with it, the beginnings of, as Francis Stanton so perceptively stated, "those extraordinary collaboratives between students, faculty and parents, which were an early hallmark of The North Shore Country Day School."

The 'collaborative' enthusiasm of '23 - '24 continued even into the following summer when most of the Upper and some of the Lower School worked in certainly the first home movie production ever to make the society columns in Chicago as well as the *Weekly Talk:* "Adrift", an E. C. Production (Elbridge and Crilly, last names, Anderson and Butler). It definitely had helpful backing from the parents: $200 from Crilly's father, Rush Butler, when $200 was like $800. This was over and above the original cost of that first-ever 28 mm home movie equipment, plus parental help with the costumes and supplying movie locations for palace gardens, exterior staircases, and period courtyards, for the demanding romantic script, plus Perry Dunlap Smith's blessing on the project including the use of the grey flannel scenery flats recently built by students for the stage at school and even its new blue curtains.

The great year of graduation for '25 started off with a morning ex in which nearly everybody saw him-or-her-self in the movies. No peacock colors, of course, but rose, red, or blue tinted sequences as called for by the time of day, mood, and gyrating emotions of the plot.

The second week of December 1924 brought the sheer joy of "Footlights and Fancies", 2nd edition, twice as big as the first one and even better attended. In our enthusiasm we put posters in the window of the Sweet Shop and other places up on Elm Street, an unsuspected breach of school policy, for which in retrospect, we received very gentle slaps on the wrist and were even allowed to leave the posters up. In fact all petty problems paled in the radiance of that hit show. We had backstage charts so no confusion could get in the way. There were easily readable costume

The Class of 1925 are pictured as juniors in the 1924 MIRROR. They are, left to right in 1st row, Mary Miller, Barbara Groves, Elizabeth Lamson, Marjorie Janney. 2nd row, Mary Carmen, Frederika Walling, Ruth Copeland, Helen Shimmin, and Margot Atkin. 3rd row, Ayres Boal, Crilly Butler, Elbridge Anderson, Stewart Boal, John McEwen, Frank Fowle, Lynn Williams, and Fuller Dean.

charts of who changed when to what in time for which second, third or fourth appearance, a chart for Crilly's movie spotlight with color wheel at the back of the hall, for his movie floodlights with color sheets in the wings, charts for music and, of course, all entrances and exits throughout. Everything seemed to have been charted except my falling off the slack wire half way through the opening, "Something in Jade," number — a green spotlight on the white sateened Siamese wire dancer, a turban with phoney emerald included, carrying on precariously above a large and smoking oriental incense pot. Luckily I landed with one foot on each side of the incense burner and managed to climb back up with timing so fortuitous that some of the audience supposed I'd done the off-and-on on purpose.

The show rolled right along with Lynn Williams' original blackfaced comedy routine in front of the curtain, and followed by the biggest hit of the show, "The Ladder of Roses", with the senior boys in fluffed pink ballet skirts doing a song and dance number from the near-turn-of-the-century New York Hippodrome, "So we'll climb up the ladder of roses and we'll soon reach the Garden of Love", with lights inside paper roses all the way up the ladder and rose petals fluttering down from above.

We had a printed program with two acts and any number of scenes, announced with appropriate dry wisecracks by Howard E. A. Jones: sophomore girl clowns on pogo skates of double-soled shoes with big springs; Marjorie Janney's tango; a dreamy duet in "The Barcarolle" of the delightful voices of Louise Badgerow and Joy Fairman with their Moonlit garden scene in misty white for a parade of the great lovers of history; a Song of India extravaganza wherein native Lower School boys carried wooden bowls of fruit and flowers above their heads; and quick skits. In "The Lovely Lady of My Fan," I believe it was the lovely Ashton Wilson who stepped out of the lifesized Louis XIV fan for a minuet with her lover, scored by Boccherini, while two other NSCDS lovelies, Meg one of them,

"The magic moment at the finale of the Christmas program was the singing of "Silent Night" in the cold out under the big tree . . . "

remained in the fan, one at each side, turning slowly around in their beautiful Louis XIV gowns . . oh well. They all went back into the fan for a freeze-frame, as the tinkling music faded out forever, Ashton Wilson to be, in what seemed like no time at all, off to a married life in Knoxville, and the dulcet harmonizing of Louise Badgerow Dow and Joy Fairman Hamm to be split by over half a continent and by almost a lifetime.

All this and Christmas vacation next. The magic moment at the finale of the Christmas program was the singing of "Silent Night" in the cold out under the big tree in front of the old gym as the parents came out misty-eyed. If we didn't hold candles we should have. That was the mood, like the caroling around the living Christmas tree on the village Commons, and the caroling around the town from

one hot chocolate call to the next. We had the entire Christmas vacation for realizing how grateful we should be for the thrilling 'collaborative' vaudeville. Just one great big wonderful feeling to enjoy on a toboggan or on a sleigh ride from the slowly fading out Richardson's Livery Service up on Elm Street on the south side of the street just before the hill slopes down, where Frank Fowle and I remember the blacksmith, or at the holiday dances at the Winnetka Woman's Club or Indian Hill — engraved

"The Senior Prom was a Springtime of Life ritual, the festive, absolute deadline for doffing 'knicker suits' . . . "

invitations with RSVP in a lower corner, left or right? Three piece orchestras, one usually a xylophone, playing "The Sheik of Araby," "Whispering," "The Japanese Sandman," and a gathering around the piano for "Kitten on the Keys" or just maybe by '25 up to "Diga Diga Do Diga Do Do!"

It was a happy Christmas vacation time and I was grateful to Frank Fowle for nominating me as the committee for the first vaudeville the year before so there could be a *second* edition of "Footlights and Fancies" and to look forward in the new year to the *second* Gilbert and Sullivan operetta, "The Gondoliers", to a senior play, and to the senior prom, all in '25.

About "The Gondoliers" I remember that Nina Babcock, as in "The Pirates," had a great way of dragging the very best out of everybody for the success of all. For the role of Marco, she even wrung notes out of me that didn't exist. My boy-soprano voice (Episcopal Church choir) had cracked five years earlier and nothing musical had happened to me since. Miss Babcock, however, soon had me singing Marco's solos, and the duets with Larney (Guiseppe) Blatchford just as though everything were all right — except while I could sing that score, I could sing absolutely nothing else, and as soon as the magic of the opera was over, and Miss Svengali had let me alone, I couldn't sing even it! For *years* I had to be satisfied with 'nothing else', right up and into my fifties when my wife suggested I might be a bass. Otherwise I remember Marjorie Janney had the part in "The Gondoliers" comparable to the nurse in "The Pirates", and Lynn Williams in a parallel to his previous role.

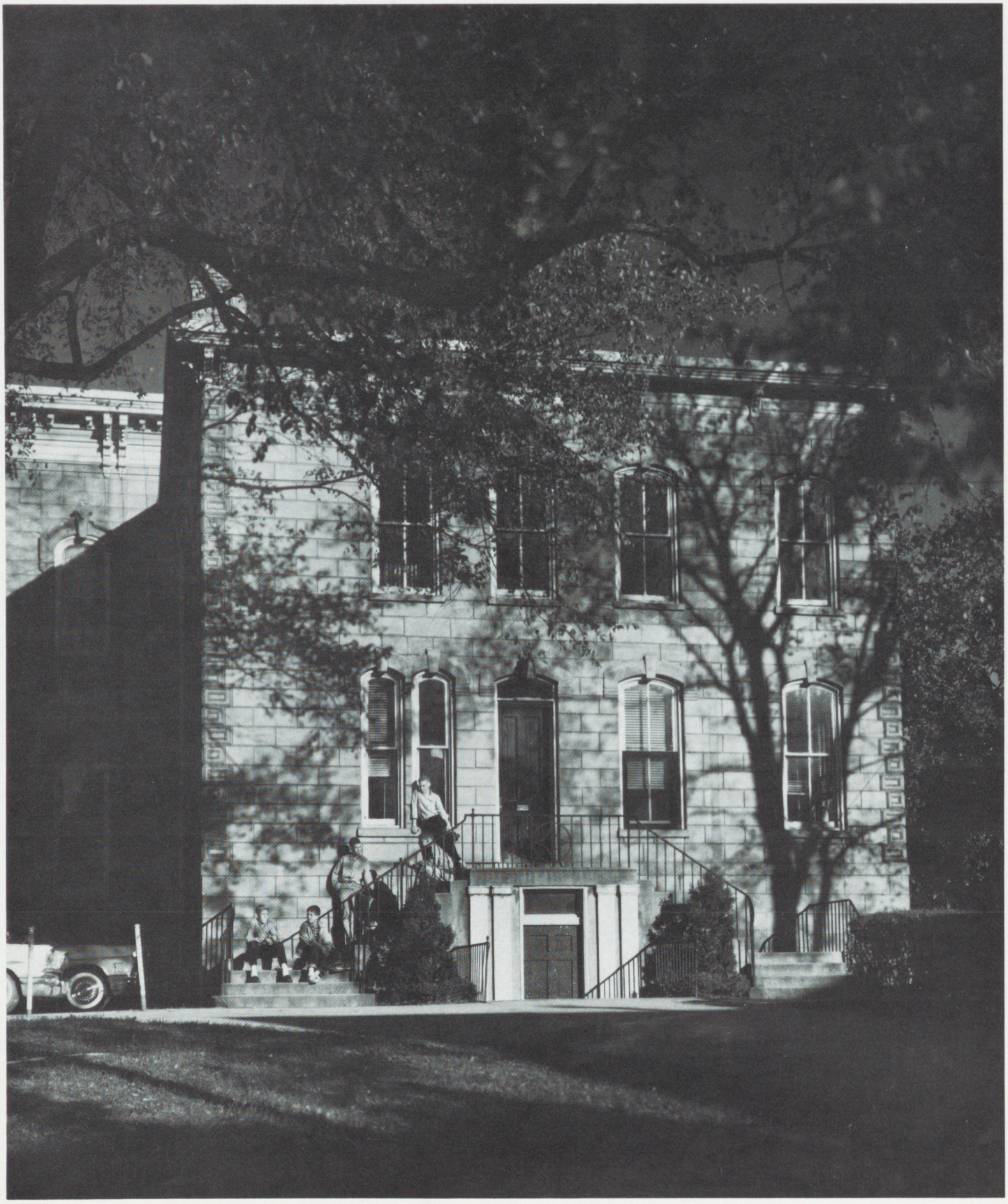
I remember that operetta as a beautiful experience, starting with the day that a young contemporary artist, arranged for by Perry Dunlap Smith, had all his brightest colors and materials for the scenery and the costumes all over the gym floor — an eye opener to joyous freedom in creativity!

"The dragon, the dragon! I seen it acomin, its mouth open and a firey flame from it!" I was to arrive breathlessly to say. So in the wing, stage right, of the Senior Play I forgot I was in the gym but saw a vast land-and-sea scape of the coast of Ireland, with of course, a dragon acomin, its mouth open and a firey flame in it. On cue I jumped in through the doorway, breathless with stage fright. I'm pretty sure the name of the play was "The Dragon" and the playwright an Irishman whose name dances in my memory like a tantalizing pixie in the foxfire. To this day I keep hoping that at least some of the panic that arrived with that minor character may have seemed to have come from my thinking I'd actually seen that firey dragon acomin, as was to come later in Method acting. Even with the fictitious monster I should report that it was a divinely clear, beautiful, and refreshing day in Ireland. (Note: The Senior Play was ever the *baby* of Perry Dunlap Smith!)

Almost already like a memory, the Senior Prom of '25 seemed to rear its lovely head with all its trappings, right on schedule and apparently out of nothing. It was a dream idea from some senior, so good that suddenly the entire 'collaborative' class of '25 was on its hands and knees on the gym floor, cutting out huge green and brown paper grape leaves, or blowing up regular sized purple balloons, to be gathered of course into clusters, transforming the everyday gym into a truly fantastic grape arbor, a silver disc full moon pinned up in the center of the blue curtain at the back of the stage, which with Crilly Butler's blessed color floodlights, one in each wing, blossomed into an extra, entirely unforeseen magic. The silver moon would gradually change its color from one light's rose pink to the other light's silvery green, as you danced from one side of the gym to the other. It was beautiful everywhere under the grape balloons.

In that year the Senior Prom was a Springtime of Life ritual, the festive, absolute deadline for doffing knicker suits, the time to step out in white flannels with blue jacket, and try to pretend nothing had happened. It was a first step on the way to the first three-piece or rather four-piece suit (counting two pair of long pants) for college. It was quite after this that toddlers were graced with longies.

Happily, the Dance of Life seems to be more open-ended, more a personal than a calendar determination, no festivities for wing-fitting, or as the case may be, getting measured for a shroud. Happily, too, there is no tonic like our happy and/or interesting memories to keep us awake to the perennial values of life-giving empathy and love.



An Outline of People and Places at North Shore

by Jean Kastrup Talley

The School was founded in September, 1919 by a group of concerned parents who wanted to provide their children with high quality education comparable to that of eastern boarding schools. The land on which the School stands today was leased for five years from Francis King Cooke and Aurelia M. S. Cooke to H. Spaulding Coffin, Robert D. Ripley and Victor Elting at a total cost of $19,000. Mr. Cooke had been Head of Girton School for Girls which was located on the property, and the School was absorbed into North Shore. Perry Dunlap Smith, who would lead the School until 1954, was chosen as the School's first Headmaster.

Perry Dunlap Smith (Headmaster 1919-1954)

Mr. Smith, a native of Chicago, attended Col. Francis W. Parker's experimental Chicago Institute, now the Francis W. Parker School. A graduate of Harvard College, Mr. Smith did graduate work at Columbia University, taught and coached sports at Hill School, Pottstown, Pennsylvania, and at the Parker School before coming to Winnetka. Mr. Smith served on Harvard's Board of Overseers from 1949-56 and received an Honorary Doctorate of Letters from Colgate University. His philosophy was that "the School should not be a substitute for the family, but an extension of it. Parents are the School's ex-officio partners."

The first formal meeting of the Board of Trustees of The North Shore Country Day School was held on June 22, 1922 at the Winnetka home of Charles T. Mordock, who had been Chairman of the NSCDS Advisory Board. The following officers were elected:

President	Charles T. Mordock
Vice President	Robert Stevenson, Jr.
Secretary	Cornelius Lynde
Treasurer	H. Spaulding Coffin
Headmaster	Perry Dunlap Smith
Assistant Secretary	Miss Julia Harvey
Assistant Treasurer	Miss Mary Musson

The North Shore Country Day School Foundation was established in 1923, to hold and administer the School's endowment. The original trustees were Willoughby G. Walling, Frederick H. Scott, Calvin Fentress, Robert L. Ripley and Ayres Boal.

On the morning of January 24, 1923 the whole School assembled in front of a "new building" with the cornerstone dated 1922. This new building was Dunlap Hall, which today is the Upper School building. A building housing the gymnasium, lunchroom and kitchen was built in 1924, and the present auditorium was commissioned in 1926.

Leicester Hall, originally located where the tennis courts are now, was moved in 1928 to its present site at the corner of Elder Lane and Church Road. Over the years Leicester has served many useful purposes. In the early years it was used for faculty housing, and during World War II it was a boarding department for boys. Later it was converted to classrooms during the remodeling of Dunlap. Currently it is again faculty housing.

On May 6, 1938, on the site of old West Hall, the present Willoughby Walling Hall (Lower School) was officially opened. It was the first addition to the campus since 1926.

Nathaniel Stowers French (Headmaster 1954-1968)

Under Mr. French's direction Perry Dunlap Smith Hall opened in 1956, providing new space for the Middle School. Beginning in April 1955 the School leased land to the Music Center of the North Shore for construction of its building. Mr. French also directed the remodeling of the Upper School building in 1959, accommodating the expanded School size and the administration offices, and providing the space lost when Knollslea Hall, built in 1863, was razed. This period of physical and enrollment growth leveled off in the 1960's with the completion of the East gymnasium in 1960-61 and the opening of the Nathaniel French Arts Center in 1965.

George Fisher Eldredge (Headmaster 1968-1973)

Mr. Eldredge, a 1941 graduate of North Shore, had been Head of the Lower and Middle Schools during Mr. French's headmastership. Much of the School's current endowment was contributed during the School's Fiftieth Anniversary celebration.

Douglas Cameron Macdonald (Headmaster 1973-1978)

Mr. Macdonald was the first headmaster to be selected from outside the School community. During his headmastership the Upper School science facilities were completely remodeled and supplied with modern equipment and three tennis courts were constructed.

Richard Paul Hall (Headmaster 1979-)

Under Mr. Hall's direction a complete evaluation of the School has been accomplished in conjunction with the Independent School Association of the Central States, and the Long Range Plan was formulated. The School implemented a Major Music Curriculum in cooperation with the Music Center, and the School joined *A Better Chance*, a talent search organization for minority students. A number of foreign student exchange programs have been introduced including the English-Speaking Union, the Experiment in International Living and ASSIST. The campus landscaping plan, under the direction of the Woman's Board, was begun during the spring of 1980, and completed in 1983. The plan has resulted in the addition of hundreds of trees and bushes. An outdoor swimming pool was built for the Day Camp during the summer of 1981. The financial position of the School has been greatly strengthened, and recent faculty appointments have brought additional distinction to the teaching and administrative staff.

SATURDAY, OCTOBER 27, 1984

- Cheer the Raiders to football victory over Northwestern Military Academy. Tag your name for the balloon release at halftime — last year's sent one into the state of Virginia, 65 miles west of Washington, D.C.!

- Root for the Alumni All-Stars vs. Varsity in the 2nd annual alumni-varsity field hockey game. (Last year's score: varsity 1 — alumni 0, without alumni practice!)

- Devour outdoor grilled hamburgers on the Arts Center Patio in a barbecue-lunch following the football game.

- Revel in camaraderie at evening cocktails and buffet dinner before the VINtage Gilbert and Sullivan, with stars from the stage of past North Shore productions.

- Reunion Classes are:
  1974 Mike Block, chairman
  1953, 1954, 1955 Tim Gorham '53, chairman
  Pat Blunt Koldyke '54 chairman
  1968, 1969, 1970 Price Patton '68, chairman
  1938, 1939

- Watch for details in summer.

Below is a listing of alumni who registered during Homecoming-Alumni Day 1983 and at the several class reunions held during the weekend. If you were there and forgot to register we do apologize for not having your name listed. If you just plain missed the weekend you missed a good time.

Ondrea Huston Andrews '64
Chuck Bacon '47
Nancy Muldoon Barker '47
Bill Bartholomay '46
Nina Beisel '76
Audrey Lawrence Bird '51
Don-Michael Bird '48
Chip Blomgren '47
Andrew Brown '76
Wendy Smith Buchen '47
Jay Carone '73
Bill Carroll '46
Bert Clarke '73
Nancy Scribner Clarke '64
Josie Colton deLoys '47
Jim Deuble '76
Julia Mason Drake '35
Cece Ewen Durbin '67
Patti Carolan Eck '47
Ken Eddy '46
Margot Wilson Eddy '48
Nancy Stibolt Eddy '73
Isabel Gallery Emory '48
Carla Esch '46
Jane Todd Fabry '73
Jane Fitzgerald '48
Neil Flanagin '48
Fran Fogarty '47
Jeff Foreman '80
Martha Towle Fortune '37
Holly Potter Fromm '64
Sheryl Ware Griffin '62
Jean Wright Haider '60
Lee Holliday Hascall '46
Pete Henderson '47
Bill Hines '73
Marcia McMillen Hines '56
Mary Pick Hines '49
Sam Howe '73
Claire Anderson Hunter '47
Molly Ingram '80
Lynn Lillard Jessen '74
Ned Jessen '73
Anita Melohn Johnson '46
Bob Johnson '43
Diane Holliday Johnson '43
Keith Johnson '68
Pat Blunt Koldyke '54
Nancy Clark Lace '47
Jennet Burnell Lingle '58
Julie Ferry Littlefield '62
Barbara Favill Marshall '46
John Mauff '30
Gingy Allen McCoy '48
John McCoy '48
Phoebe Hawkes McMath '47
Kathy Button McNitt '76
Jean Cullin Mertz '47
Muffy Gebhart Miner '48
Jim Montague '73
Jim Mooney '47
Jill Atwood Moorhead '56
Nancy Waller Nadler '47
Estelle Blunt Nobel '48
Jerry Perkins '73
Kate Gilbert Phifer '54
Tom Pick '48
Peggy Lang Raub '62
Nancy Carstens Ressinger '58
Nancy Kimball Robinson '58
Jim Schnering '58
Susan Severson Schouller '70
Susie Brew Schreiber '58
Jeannie Lea Scully '63
Douglas Severson '69
Kathy Severson '67
Judy Kochs Shaw '56
Margot Sheesley '60
Lynn Wavering Shotwell '60
Dave Sieck '47
Lucy Sievers '80
James Smith '48
John Stibolt '69
Edrita Ford Terry '48
Susie Eastman Tilsch '66
Ginny Speakman Tips '57
Bob Waller '47
David Webster '73
Virginia Daughaday Wheelan '47
Karen Wirtz '76
Mary Cahn Wolf '47
Judy Atwood Wright '54
Tom Zimmerman '73

ALUMNI

Class Notes

Nancy Green Whiteman '71, Editor

1920's

Katharine Mordock Adams '21 reports she and her husband, Jim, are great-grandparents of five: two girls and three boys! She and Jim are well and busy with Juvenile Justice, church, Sunny Hills Children Service, Lawyers' Wives, etc. Their children gave her a great 80th birthday party last June and April '84 marks Jim's 90th!

Carolyn Case Norem '22 spent Christmas with her oldest daughter in Colorado. She resides in Winter Park, Florida.

Margaret Brown Wood '24 reports from Philadelphia that their six oldest grandchildren are now gainfully employed (two married) for which they feel very thankful, considering today's market. Their great-grandson, just turning six years old, is a joy and delight, and a real winner! They say maybe they are a little prejudiced!

Doris Ferry Purves '28 writes from Ottawa that Franny Stanton's addition to the campaign, i.e. "Intro to North Shore Economics" is a veritable "stroke of genius"! She wishes Ottawa were not so far from Winnetka but adds how lucky she was to be at NSCDS at the time Perry Smith started there.

1930's

Jeannette Hill Vincent '30 is a volunteer teacher in music, teaching tonettes to first graders in rural public schools. She's living in San Cristobal, New Mexico.

Miriam Fetcher Steel '33 was recently in New York to see the Manet exhibit and while there saw **Ellen Howe Hoyle '65** who's working on art restoration for the new Rockefeller wing at the Metropolitan Museum.

Katherine Sanford Mifflin '33 is doing research work at the National Cancer Institute at the NIH in Bethesda near Washington. She enjoyed reading **David Howe's** memories of teachers in the fall **Bulletin.** She adds she has many fond memories of NSCDS.

Lucy Trumbull Owen '31 and Susan Baskin Bernhard '52 met by chance last September on a trip to China for surgeons and their wives. The two are shown at their hotel in Guangzhou, formerly called Canton.

1934 • 50th Reunion
May 26, 27, 1984
Chairman: Ski Webbe

John W. Macy '34 and his wife, Joyce, are chairmen of Parents of Alumni Annual Giving at The Potomac School in McLean, Virginia for the second year. Their daughter, Mary, was married last October on Nantucket, their ancestral island.

David Burt '35 reports from Connecticut that he is a sculptor. He was remarried in June 1983 and has four children who are all career artists.

William Coleman '35: Virginia and I will move to a new townhouse in Durham, North Carolina. We have sold our larger home along with the kennel, stables, etc. and are looking toward an active retirement with enough time to visit children and grandchildren. Any class of '35, '36, or '34 in the area come see us."

Robert Aldrich '35 visited South Africa last June with **Lydia Elliott Schweppe** and her husband, John. John was a classmate at Northwestern University Medical School.

Jeannette Parker Dehlinger '36 retired from her job of over 16 years, bought a tent, packed her bags and headed for Alaska with her daughter, Mariet, — a trip planned four years ago. They traveled by way of the Black Hills, Ten-Sleep, Jackson and Yellowstone, Glacier, Banff, Lake Louise, Alberta through the Columbia Ice Fields to Jasper and on to the Alaska Highway above Dawson Creek. They saw wonderful sights all through Alaska and had a great trip!

1938 • 45th Reunion
October 27, 1984
Chairman: Jean Pugh

Richard E. Johnson '38 is President of the U.S. — Yugoslav Economic Council, a U.S. based organization formed by U.S. companies to promote trade and investment. His son, Richard, is a senior at Georgetown and daughter, Elizabeth, is a sophomore at Tufts.

1939 • 45th Reunion
October 27, 1984

Richard Alschuler '33 was profiled recently in North Shore Magazine for his volunteer services to the community. For the past four years he has been associated with the North Shore Senior Center's "Jobs for Seniors" employment service, which has found positions for more than 800 people. He contacts prospective employers emphasizing that older people are more stable and responsible and bring to their work practical knowledge not possible with the young.

Through the North Shore Senior Center, he also heads a host station for the Chicago United Project, a one-to-one tutoring system to help inner-city children learn to read.

Some of his other volunteer services are the Planning Commission in Glencoe where he lives, the village board, the Public Safety Commission and the New Trier Township Advisory Board. He has also served as vice chairman of the American Jewish Committee.

John Howard '39 reports from Rockford that their daughter, Marrie, married this past summer. Son, Steve, and wife, Jerry, provided a second grandchild. Their daughter, Martha, will soon complete the last of 2½ years of plastic surgery following a plane crash and daughter, Katie, is a junior at Rockford College. He has a chapter in a book soon to be published by Devin Adair, **On Freedom.**

1940's

Joan Benjamin David '42 and her husband have four children, three of whom are lawyers; the fourth has a master's in educational psychology. Joan is an interior designer and her husband is an executive at Drexel Burnham Lambert Inc.

Joya Bovington Cox '42 sings with the Choral Arts Society and directs the Singers for all Seasons in Washington, D.C. She also conducts the World Bank and International Monetary Fund Choral Society. She has a master's degree in counseling psychology and consults with churches in the

The "Circa 35th Reunion" of the classes of '46, '47, and '48 met during Homecoming-Alumni Day last fall. Above are Chip '47 and Beryl Blomgren with Jean Cullin Mertz '47. Above right are Mary Cahn Wolf '47 and Nancy Waller Nadler '47.

area on issues of lay ministry and pastoral care. A trip to Hungary last July included taking the Orient Express to Paris to see her son.

Kirby Coleman Brown '42 has a master's degree in counseling and uses it in volunteer work. She and her husband live in Blowing Rock, North Carolina, right off the Blue Ridge Parkway and welcome friends who come that way.

Betty De Lescaille Curtis '42 and her husband are now living in Delray Beach and spend summers in Dorset, Vermont. Her husband helped start the St. Andrews School in Boca Raton and they lived on campus for seven years, while he was headmaster. Now there's time for golf and lots of travel.

Samuel Earle '42 has been in Greensboro, North Carolina, for 11 years as a management consultant and has started a new venture of marketing/training in computerized maintenance management program. Most of his leisure time is spent on horseback with a goal of eventing and sport of fox hunting.

Diana Hawkes Beauttas '42 lives in the San Francisco area where her husband builds medical facilities for the University of California Medical Center. They have recently remodeled an old house and have a fabulous view of the bay. She works part time for an architect doing some interior designing, and is studying and working in San Francisco museums concerning conservation and preservation of photographs.

Margaret Otter Street '42 lives on the edge of Tucson, a desert city surrounded by mountains with four teaching horses, seven poodles, nine Siamese, Persian, Himalayan cats, all kinds of fish which she exhibits, and several kinds of citrus trees.

Cornelia Wallace Caldwell '42 and her husband live in Chagrin Falls, Ohio. Dave is retired and involved in many volunteer and community activities. She is having a great time learning to play the recorder, stitching with a group of crewel embroiderers, and being a horse "leader" or "side walker" in a riding program for handicapped youngsters.

Brenton Washburne '42 is an engineer with Rockwell International in Anaheim, California, where he enjoys the technical life. He and his wife have a daughter and two sons.

Helen Brown Levine '43 has lived in the Washington D.C. area since graduating from Vassar in 1946. She is a sculptor and currently is director of the Washington Women's Arts Center.

Walther Buchen '43 is mostly retired but does some security trading. He and his wife, **Wendy '47,** live in Belvedere, California, and enjoy trips to Hawaii and Lake Tahoe. England is scheduled for spring of '84.

Deborah Daughaday Anderson '43 lives in Fremont, California, with her husband who is an associate professor of business and accounting at St. Mary's College. She is doing child placement for Santa Clara County.

Ethel Mintzer Lichtman '43 is Assistant Director of Development and Volunteer Services at Children's Home Society in San Diego. She is also writing a history of Francis W. Parker School in San Diego, where her mother was Principal and then Director.

Robert Scott Taylor '43 has launched Scott Taylor Communications in New York through which he does corporate and financial writing and consulting. He's also the author of two published novels and is working on a third.

Ann Wilcox Jones '43 is a math tutor at the high school level and works with private students as well as home-bound students and those with a designated learning disability. She's also busy on county committees in Rochester, New York, and in free time, she bicycles and plays tennis.

1944 • 40th Reunion
June 16, 17, 1984
Chairman: Dick Golden

Margery Lloyd Hexton '44 writes from Glencoe to please plan to come to the 40th class reunion in June!

Lee Wilcox Kneerim '44: "I live with husband, Arthur, in Stonington, Connecticut, and am busy as Director of Continuing Education at Connecticut College in nearby New London. Our son, Will, is a freshman at George Washington University in Washington, D.C. He's interested in international politics and business.

Fran Burlingham '45 reports from California that with the last two remaining children getting married in 1984, he and his wife expect a busy spring. They hope to get back to Chicago this fall — it's been 18 years!

Daniel Ward '45 sees **Tim Wallace** and **Lyman Hull** from time to time — way out there on the West Coast. He lives in Medina, Washington.

Lee Holliday Hascall '46: "Good to see NSCDS during the reunion, but I was disappointed not to have more North Shore area 46'ers there. Portland, Oregon is a great place to live. Come see us.

Alexander Pope '46 was re-elected as Los Angeles County Assessor in June '82 with 60% of the vote. Congratulations!

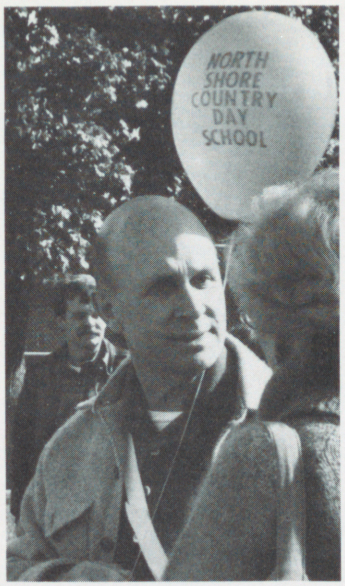
Nancy Straus Lipsky '46 reports she and Rob are fine. He is going to be in a movie, and they await accounting of the project. The travel business is booming for Nancy.

Jerry Collins '47 reports that business and family responsibilities keep him active these days. And the next few years will be busy ones for him and his wife as they cope with teenagers and the "terrible twos" at the same time!

Genie Garard Craighead '47 reminisced from Hilton Head Island about NSCDS, Gilbert and Sullivan and field hockey. Their three daughters graduated from Savannah Country Day in Savannah, and she commented that their experience was very close to hers at NSCDS.

Patty Carolan Eck '47 continues her interest in all fields of the arts — working with the Art Institute and the Chicago Symphony Orchestra, with the Junior League and other charity boards.

Audrey Odell Erickson '47 lives in Oregon with her husband and young daughter. She says "In my 30's I wrote a novel and a book of poems (self-published). In my 40's I learned to mother, garden, milk a cow, draw and paint some; at 50



More "Circa 35th Reunion" pictures show Pete Henderson '47, left, Lee Holliday Hascall '46, center, and Jim Montague '73, here for his 10th Reunion, with Bud and Ginny Daughaday Wheelan '47. The two-day event brought the 3 classes together for some events and offered time for the classes to be together within their classes.

moved part-time to Eugene (in search of a better school for Robin) and am learning to play the cello."

Barbara Smith Gardener '47 was one of the founders of Marin Academy, a college-prep high school in Mill Valley, California, 12 years ago. This year she was named one of America's outstanding high school art teachers by The Rhode Island School of Design. As part of this recognition she participated with thirty others in an intensive Honors Seminar for the Advancement of Art Education in Rhode Island.

Pete Henderson '47 has enjoyed four "careers" — Inland Steel; Booz, Allen & Hamilton; Associate Dean of the Graduate School of Management at Northwestern University; and currently, Chicago United. Chicago United is a multi-racial group of business leaders committed to improving the quality of life in Chicago, which he finds an especially interesting place from which to get involved in the city's changing political, economic, and racial scene. His youngest daughter graduated from NSCDS last June.

Claire Anderson Hunter '47 says "NSCDS was a wonderful preparation for further education and for finding fun in learning. The self-confidence gained through friendships with lively and talented peers has been a stabilizing factor throughout life — especially in recent years when my husband and I have been involved in building two fast-growing businesses and have spent much of our time training a young, lively and talented staff." She and her husband live in Longboat Key, Florida.

Mary Marsh Washburne '47 and her husband have just hit the "empty nest" syndrome and are looking forward to coping with it. Her husband is President/CEO of United Bank of Skyline in Denver. She's remained the traditional mother/volunteer type. She'd like to become knowledgeable in computer sciences, become a landscape designer — the future just flashed a green "GO" signal!

Virginia Daughaday Wheelan '47 is director of Special Project Development at the Greenville Mental Health Center in Greenville, South Carolina. They enjoy Greenville, particularly in winter and she's very active with her job, home-mobil, community involvement and grandchild watching.

Mary Cahn Wolf '47 has been a full-time volunteer in many organizations in New York. Since 1973 she has been a member of the National Board of the YWCA and is now serving as First Vice President of the YWCA of the U.S.A. She is currently a member of the Mount Sinai Community Board, the Health Committee of the Women's City Club of New York, and Secretary of New Alternatives for Children, a newly created agency which provides social service support for seriously handicapped children, enabling hospital discharge and home placement for the children.

John Lindgren '47 lives in Sandton, South Africa, where he is managing director of Esso Standard. He and his family have lived out of the U.S. most of their lives — in England where he met his wife at Cambridge, and later in Switzerland and Nigeria. They have two children, also graduates of Cambridge.

Muff Mayo '47 has a ranch in Mexico where she raises Arabian horses and supervises a local Zacatecan cowboy crew.

Chester Johnson '47 lives in Santa Fe and says it is now almost a place to stay away from. Out-of-state megabuck-tax-shelter types have canyonized it into el typico tourist trap. But at 11,000 feet, stalking elk with one's flintlock, all that is easily forgotten. Recent travels include Tobago and Rome.

Sally Moyer Lawson '47 writes that her one year at North Shore, her senior year, made a life-long impression and holds the best memories of all of high school. She adds, "Nothing at NSCDS or Mills really prepared me for the life I lead now — but who was to know I'd end up on a farm for 25 years!" She has a merged family with two step-daughters, and a grand total of 11 grandchildren. She lives in Chillocothe, Missouri.

Jean Cullin Mertz '47 and her husband live in McLean, Virginia. Charlie is retired from active duty in the Navy and is now with Vitro Laboratories. During their 18 Navy years, they lived in many places in California and the East Coast and "best of all made many good friends in all parts of the country. During all this moving about, we found time to raise four lively children and watched them grow in mind and body." Their children sometimes attended summer camp at NSCDS while visiting grandparents.

Nancy Waller Nadler '47 has been president of the Woman's Board of the Art Institute for the past 3 years.

Anne Reebie Petersen '47 and her husband live in Greenwich, Connecticut, where she owns Anne R. Petersen Interior Design. They recently travelled to Switzerland and Austria and enjoyed Vienna very much.

Norman Ferris '49: "This year I have been very much occupied in helping to start a statewide 'heritage' program as Chairman of the Tennessee Committee for the Humanities, the state arm of the National Endowment for the Humanities."

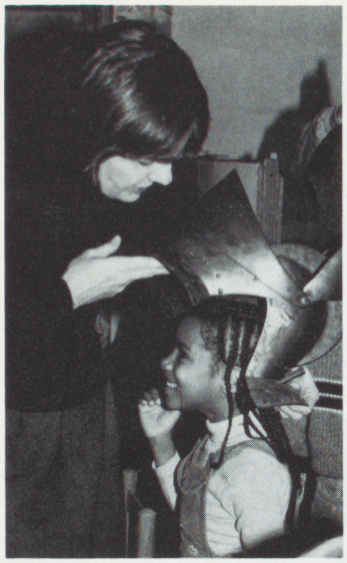
1950's

Agnes ("Doug") Kelley Hall '51 is employed as Business Manager of Katharine Gibbs School, Montclair, New Jersey. Her two oldest children are married. Her younger daughter is a loan officer with the National Westminster Bank and her younger son is a sophomore at Denison University.

Marion Gallery Davis '52 works for the U.S. Department of Commerce Bureau at the Census. She does the CPI Survey as well as many others. Her husband works for C. F. Braun as Senior Engineer. Their two sons are in Chicago — Glenn at the Newberry Library and his wife, Carlan, a lawyer with McDermott, Will and Emery; and Cary with Johnson Pump as an engineer. Their daughter, Cynthia, is studying International Relations and daughter, Marion, is studying business at California Polytechnic in Pomona.

1953 • 30th Reunion
October 27, 1984
Tim Gorham, Chairman

Lenny Hunt Ross '53 and husband are **really** looking forward to graduation day — one son graduates with a master's



Judith Nagib, left, a school parent, helps Latasha Mitchell try on authentic medieval armor from the collection of Hawley Smith '45. Hawley had loaned several representative helmuts from his personal collection for a Lower School presentation by Mrs. Nagib.

degree, one with a bachelor's, one is a sophomore at Duke and another is in 8th grade.

Michael L. Wallace '53 writes from Ohio he had dinner with **Don Tayler '53** in Naples, Florida where both reside in the cold months!

1954 • 30th Reunion
October 27, 1984
Pat Koldyke, Chairman

1955 • 30th Reunion
October 27, 1984

Susan Vanderbie Tripp '55 is a part-time secretary at St. John's Episcopal Church in Hingham, Massachusetts. Her daughter, Alison, is 19 and attends St. Michael's College in Vermont. Her other daughter, Lauren, is 16 and attends Hingham High School.

Margaretha Walk Tung '58 states performances of Verdi's "Requiem" with the Mormon Tabernacle Choir climaxed her 17th year as manager of the Grand Teton Music Festival. Her husband, Ling Tung, is the music director and conductor. The season extends 12 weeks over the whole summer. She hopes one year she'll make it to the Chicago area.

Paul Hambourger '58 is teaching physics and doing research in solid-state physics at Cleveland State University.

1959 • 25th Reunion
June 22, 23 1984
Chairman: Anne Schnering

1960's

George Morgan, Jr. '60: "When and where is the 25th reunion? (Editor's note: June '85 in Winnetka) I'm running my own linen supply in Albany, New York and doing very well!"

Marnie Winston Rodgers '60 and husband **John '56** live in New Orleans where their 7th grade son attends a Country Day School. Their daughter is in 4th grade and has the lead in the spring play at a girls' school.

Alice Wilder-Heaphy '60 writes from Amherst that she enjoyed the "winter celebration" party at North Shore during the holidays where she saw so many old friends.

Biff Steel '60 and his wife have moved back to Washington after 4 years in Ivory Coast. He is working as an Industrial Economist in the World Bank.

Lucinda Kern Ray '61 has two children, Noel, 8, and Aaron, 5. She teaches English at Pioneer Valley Regional High School in Northfield, Massachusetts. She also directs — her current production is *Alice in Blunderland*, a musical allegorical drama about nuclear war. Her husband, David, is a minister and has recently published a book called *Small Churches are the Right Size.* They live in a log cabin in the woods.

Jean Gillispie Carpenter '63 reports she, husband Tim, and four year old son, Tyler, have moved to the California coast, north of San Francisco, and are in the process of building their own home at the Sea Ranch. They welcome visitors and say bring your hammer!

Buff Winston Oppenheimer '63 writes the summer was filled with farm activities. Her family was saddened by her mother-in-law's recent death. This fall was filled with fox hunting three days a week, and this winter there have been trips to New York, Toronto, and London.

George Schulz '63 has been named Director of Corporate Sales Operations at Hospital Supply Corporation. He'll be moving back to the Chicago area.

Lucy McCarty Hodges '63 has been named as associate with Platt Architects, Inc. in San Diego.

1964 • 20th Reunion
June 1, 2, 1984
Chairman: Bill Hinchliff

Nina Boal '64 is now at Northeastern Illinois State as a full-time student, studying mathematics and computer science. Her intention is to get certified as a high school math teacher. She adds, "For all those who knew me as a student at NSCDS, I have finally conquered the 'math anxiety' I had at that time."

Steve Hawxhurst '64 was recently elected president of the United States Hang Gliding Association and completed the stunt flying for "Extended Moment", a film for A.T.&T. He has a "little brother", Gary, with the Big Brothers Program and says it's a lot of fun. He's convinced Steve not to grow up!

Barney Carrington '64 is in the oil and gas business in Dallas. He would like to hear from other alumni on their way through town.

Caroline Dern Johnston '64 writes that sister, **Mary Dern '72,** married in October '82 in Salt Lake City. **Jamie '61** and **George '68** were there as was **Sherry Bigelow '72.**

Merle Chambers Klikoff '64 is an attorney, serving as General Counsel for the family oil business, which her husband, Alex, and she manage. In 1982 she was elected to the City Council of their town, Littleton, Colorado.

Polly Steel '65 writes she spent a lovely evening with **Allison French Berkeley '65** and Peg French in Dublin, New Hampshire.

Herbert Stern '66 has started his own law firm — Dominick, Covell and Stern. They have two associates and four full-time staff. He adds his next news may be of bankruptcy as he is also househunting.

Barbara Bradford Davis '66 was sorry to miss the December holiday party but she is looking forward to the class reunion in a couple of years. She is on leave from her job and is studying for an MBA at Georgetown in Washington, D.C. She's enjoying the adventure.

John Menk '67 and wife **Harle (Dammaan) '68** have bought a 60 year old brown shingle home in Berkeley, California, and are in the midst of a 6 month remodelling project.

1968 • 15th Reunion
October 27, 1984
Price Patton, Chairman

Deborah Dunn '68 has been studying voice privately in New York City for 3 months and auditioning for opera companies as a soloist. She will be married in May to Edgar B. Rumble and move to Youngstown, Ohio. She'll commute to NYC to further her career in opera. Until May she'll continue trading Conti Commodities.

Susan Fox Krebs '68 is a practicing psychologist and travel writer. She and her husband live in Cambridge, Massachusetts.

1969 • 15th Reunion
October 27, 1984

John Leimert '69 sings with Gerry Traxler's Choral Dynamics whose next show will be June 9 and 10 at the Libertyville High School. He manages the paint department of the Lake Forest Lumber Company. His sister, **Jenny '72,** copies tomb paintings in Egypt 6 to 8 months of the year. His other sister, **Annie '71,** winters in Winnetka and summers at a cottage in northern Wisconsin.

Andrew Philipsborn '69 and wife **Anita (Locke) '69** live in Evanston. Andrew is a partner of the Philipsborn Company, mortgage bankers. Anita is with the First National Bank of Chicago. They have two children — Jon 2½ and Casey, 9 months.

1970's

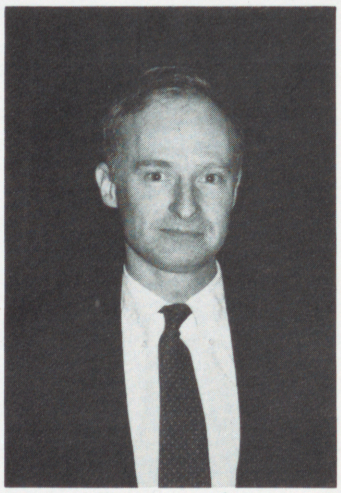
1970 • 15th Reunion
October 27, 1984

Ann Eliza Millard Rosenberg '70 has two children, Peter, 2, and Beth Ellen, born January 14, 1984. She and her family live in Honolulu where her husband, a Navy Lieutenant, is stationed.

Stephen Geering '70 is a producer-songwriter with CBS Songs and Peer-Southern International. He is getting married to Dawn Wilt on June 25th.

Betsy Perkins Hill '70 just celebrated a year with the NutraSweet Group at Searle. Husband, Dave, is researching ALS (Lou Gehrig's disease) at Northwestern. Son Jeremy is four and adds he must be North Shore's most enthusiastic junior kindergartner. Their other son, Zachary, is 1½ and idolizes his brother.

Don Whiteman '70 and wife **Nancy (Green) '71** are expecting a baby in September. Nancy has ventured into a new business of film productions. Her partner is an accomplished documentary film



Bill Hincliff '64, presented a "Chicago Architectural Tour" at Morning Ex recently. Bill is a teacher at Lake Forest Academy-Ferry Hall.

producer. They hope for a successful business.

Phyllis Becker '70 is vice-president and national sales manager of a Los Angeles TV station.

Doug Frohman '72 has a successful film out, "Under Fire".

Julie Eddy '72 is the "Post-Production Supervisor" of the PBS show "Nova". Her responsibilities include packaging all Nova shows, writing, editing and producing all on-air advertisements and editing video segments of Nova. Look for her name on the credits — the show airs Tuesdays nationwide at 8:00 P.M.

1974 • 10th Reunion
October 27, 1984
Mike Block, Chairman

Kimberly Louis '75 writes she thought the blue book fundraiser was a wonderful and original idea. She panicked when she saw it for fear of being sent one of her own old exams!

Charles Ingram '75 has been promoted to Manager, Customer Support Center of the Southwest Region for Bendix Automation, the parent company of Warner & Swazey, whom he worked for previously.

Anne Hines, Jane Alexander, Scott Knowlton and **Lauren Stone,** all **Class of '77** met in NYC last fall for a mini-reunion.

Michael Jon Lipman '77 is a photographer who's been published in every major Chicago publication.

Derrick Nedzel '77 has a new position as a computer programmer with Hewlett Packard.

Sarah Patton '78 is employed at **Working for Animals,** a magazine.

Robert Sklare '78 works for Refco Commodities in T-Bill Arb and is on the Alumni Board-Chicago Chapter for Ohio University.

George Rogers '78 has switched jobs and sides of the country. He now works with Benton & Bowles in New York City after leaving A.C. Nielsen Co. in Los Angeles.

1979 • 5th Reunion
January 4, 1985

1980's

John Appelbaum '80 is on the Dean's List at Lindenwood College and has an internship with a brokerage firm in St. Louis. He's also catcher for the baseball team which has just gone into practice.

Miller Bransfield '80 will graduate from Denison University in May as a political science major. He, too, is on the Dean's List.

Philip Karmin '80 is a senior at Washington University in St. Louis — he's doing an honor's thesis about Winston Churchill.

Lisa Diller '80 has decided to make her home in the North Country and will be graduating with honors in Political Science from Macalester in St. Paul. She wishes all her classmates and other North Shorites a wonderful life.

Elizabeth Kogut '81 played the role of Helen in the one-act play, "Summit Conference" by J. Gounod at Elmira College last December.

Ken Gorman '81 has transferred to the Wharton School of the University of Pennsylvania.

Jory Vinikour '81 is a student at Mannes College of Music in Manhattan.

Jeff Kerr '81 reports that after two and a half years of work in three Chicago restaurants — the Bird, the Whitehall and Yvette's as a cook, he's entering the 21 month chef course at the Culinary Institute in New Hyde Park, N.Y.

Mark Feinberg '81 is in the diploma program at the Berklee College of Music in Boston and does frequent recording for other students.

Robert Kaplan '81 is taking the year off from his studies at Vassar to spend the year in two internships. The first is INFORM, an environmental research firm in Manhattan, the second is with the Ensemble Theater off Broadway where he works on technical aspects of the theater. He'll return to Vassar in the fall where he has a double major — in theater and political science.

Elise Mackevich '81 is a junior at New England College majoring in international business. She has been at the school's British campus in Arundel, England, and has decided to complete her undergraduate degree there.

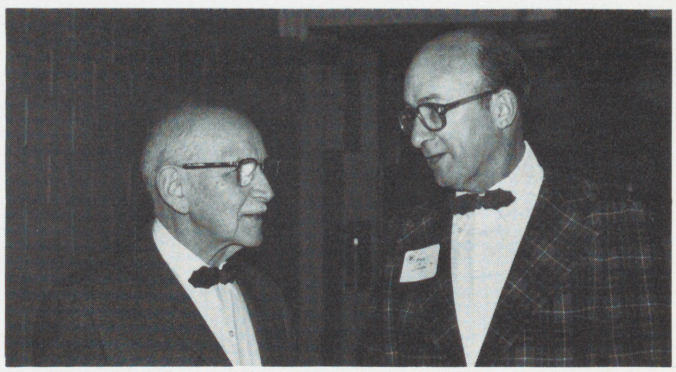
Tom Marshall '81 is a junior at Hamilton College and plans to spend the fall semester in an internship in Washington. He's active in Alpha Delta Phi and gives news casts on the campus radio station.

Alison Puth '81 is studying in Paris this year on the Sarah Lawrence Program. She is a junior at Bowdoin and was named a James Bowdoin Scholar in September for making all honors grades in her sophomore year.

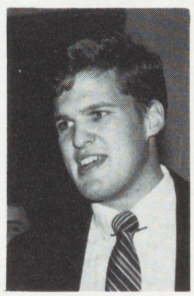
George Smith III '81 heads the Cardinal Key at Wesleyan, a program to help students who are considering attending Wesleyan

Last winter's Holiday Party brought out a gathering of the Stanton clan with three generations represented. Shown with Franny Stanton '27 (right) are his son Bim '64, his wife Louise, Bim's wife, Barbara Schilling Stanton '63, and grandsons Alexander and Zachary.

Enjoying a chat at the Holiday Party are Bill Freisem, Anne Avery and Jean Talley.

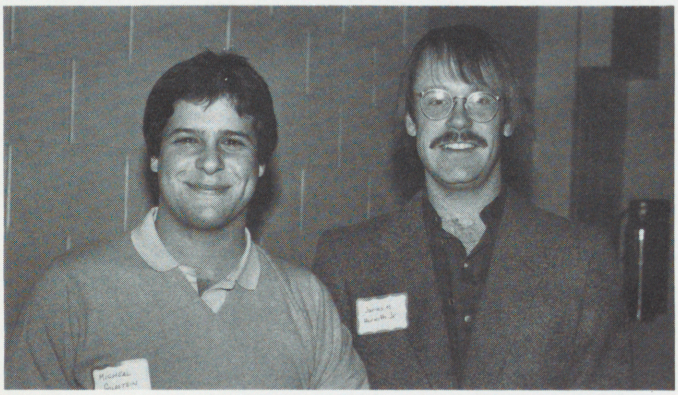


Will Talley and George Eldredge '41 sport the same festive holly ties.



Also in the crowd were Frank Fowle '25 and Anna Selfridge Steinhoff '43. Pictured at right is Andy Sullivan '79.

The Class of 1973 celebrated its 10th reunion with a dinner at Fanny's Restaurant last fall. Front row, left to right are: Ned Jessen, Kathy Webster, Jay Carone, Beth Carone, Lynn Lillard Jessen '74, Meri-Beth Bird, Michael Redd, Tom Zimmerman, and Judy Oppenheim. Back row: Bill Hines, Sally Hines, and (behind) Jerry Perkins, James Montague, Jane Todd Fabry, Mike Fabry, Dave Webster, and Sam Howe.



In December the Class of 1978 held its 5th Reunion, meeting during the Holiday Party. They are, top picture, Ellen Mandeltort, Andy Nathan, Bob Sklare, Ted Parker, Susan Cooper and Jared Nedzel. Above, is Michael Goldstein and Jim Hurwith.

and he's a member of the Wesleyan Spirit, a singing group.

Price Deratzian '82 is at Cornell University in New York after transferring from Lewis and Clark in Oregon. She has studied art and history in Russia for 10 weeks and has been accepted to continue to study in Italy for a semester in September.

Chris Kopeck '82 is at Oberlin where her freshman orientation was attended by a reporter from **Seventeen** magazine who as an incognito freshman wrote an article which appeared Spetember 1983. Chris is the "Christine" mentioned in the article.

Todd Miller '83 is president of his pledge class, Lambda Chi Alpha, at DePauw.

Peter Karmin '83 works in the sports department at Northwestern where he's a freshman, announcing spots on 89.3 radio for NU.

Vicki Carson '83 is an art major at the University of Wisconsin and is on the Dean's List.

Ian Flint '83 says "Rice U. is great. Where else can you study for 20 hours a week and be behind?"

Alumni Art Show January 4

An Alumni Art Show will be held at next year's Alumni Party set for Friday, January 4, 1985. Artists, plan now to submit your work. In the show will be paintings, prints, drawings, photographs, small sculpture and ceramics. Watch for a fall mailing with entry forms. The art will be held for approximately two weeks. Local alumni are needed to staff, prepare, and catalog the show. To volunteer please phone John Almquist or Barbara Modisett, 446-0674.

Help!

If you see the name of a graduate from NSCDS in print somewhere, please clip the item and forward it to us with the name and date of the publication. We want to keep our files up to date and share recent news in the **NSCDS Bulletin.**

Nancy Green Whiteman '71
Editor, Class Notes

Former Faculty

Gordon Browne, Jr. (NSCDS 1945-52): "Reading the names of my former students in the alumni directory was an exercise in joy—and nostalgia. What good young people most of them were! What fun they were to be with! How exasperating, how delightful they were! Some I see in the pictures and would not know. Others—well, Madeline MacKenzie looks just as she did when she was my student, aged 12 or 13. So does Deedee Simmons. How is that possible? What memories! Does Bill Adler recall our marvelous frosh-soph baseball victory over New Trier 2-1? Doug Bard laid down the squeeze bunt that won the game. Bill had batted just ahead of him and walked. That was the peak experience of my coaching career, I believe, though there were many other fine moments. And Martha Allen and I wrote a story together which I tried to sell, but it didn't go. In my writing career, I managed only one collaboration that led to a sale. It wasn't your fault, Martha, don't you see? Didn't all those good names bring back memories!"

Louisa May Greeley (NSCDS 1921-28) writes from her home in West Palm Beach, Florida, of the many advances and the maturity of the school since "my enjoyable days there as teacher of physical education from 1921 to 1928."

Julie Miller (NSCDS 1980-82) is with a project of the John Marshall Law School, assisting Dr. Vivian Einstein, an instructor at JMLS, in setting up a new mock trial program in all of the Chicago high schools. The program is co-sponsored by JMLS, the Chicago Bar Association, and the Chicago Board of Education. Julie expects to get her M.Ed. in June.

Volunteer Opportunities:

Want to be part of the goings-on at NSCDS again? There are lots of opportunites to join in — Homecoming-Alumni Day planning, reunions, alumni phonathons. Does your profession offer possibilities for assisting with a week's student internship? See page 6. To volunteer. phone the Development Office at 441-3319.

Student Interns in Your Profession?

Want to work with a student intern for a week?

Find out about Interim Week and Internships on page 6.

Milestones

Marriages

Fred W. Fairman, Jr. '31
to Louise Stanley
February 24, 1983

James R. Schnering '58
to Dorothy Carlin
December 3, 1983

Susan Fox '68
to Christopher W. Krebs
May 30, 1982

James Golden '70
to Marie Reynolds
February 1984

Robert S. Rogers III '71
to Yvette O'Donnell
April 7, 1984

Katherine Ayer '73
to Jack Mann
August 27, 1983

Lynn Elisha '74
to Allan Hansen
December 31, 1983

Donna Ileen Buddington '75
to Brian Taylor
October 30, 1983

Births

Charles Weston Folds McCullagh born January 29, 1983 to Grant and **Suzanne Folds McCullagh '69**

Christopher Eastman Tilsch born September 20, 1983 to Jon and **Susan Eastman Tilsch '66**

Beth Ellen Rosenberg born January 14, 1984 to Lee and **Eliza Millard Rosenberg '70**

In Memoriam

Theodore W. Robinson, Jr. '23
April 4, 1984

John Shimmin '30
July 1983

Paul L. Fentress '31
December 12, 1983

Dr. Francis S. North '31
Winter 1984

Helen Fulton Shockley '32
December 5, 1983

John J. P. Odell '32
April 30, 1984

Sally Craft Schipfer '44
February 1984

Melvin S. Cahan '59
February 1984

Oscar Getz
Winter 1984
father of **William Getz '52** and **Bert Getz '55**

Alice P. Dettmers
December 11, 1983
mother of **Jane Dettmers '83**

Nancy LeBolt
March 1984
wife of **John M. '37**
mother of **Richard '69**

Margaret Nicholson Taylor
November 11, 1983
former field hockey coach and home economics teacher
wife of **Lewis Taylor,** former science and mathematics teacher

Mrs. Dwight Zeller
February 22, 1984
mother of **Nancy Zeller Outerbridge '68** and **Kay Zeller '65**

The 1983 Alumni Field Hockey team posed for posterity before their big game at Homecoming 1983. Coached by Bonnie Pick, they held the score to an honorable 1-0 loss to the varsity (without practice!) Left to right, 1st row are: Sherryl Ware Griffin '62, Nancy Stibolt Eddy '73, Pat Blunt Koldyke '54, Kate Gilbert Phifer '54, and Lucy Sievers '80. 2nd row: Judy Kochs Shaw '56, Susie Eastman Tilsch '66, Jeannie Lea Scully '63, Ondre Huston Andrews '64, Cece Ewen Durbin '67, Kathy Button McNitt '76, Julie Ferry Littlefield '62, and Bonnie Pick. 3rd row: Nancy Kimball Robinson '58, Holly Potter Fromm '64, Jennet Burnell Lingle '58, Peggy Lang Raub '62, Nancy Scribner Clarke '64, Ginny Speakman Tips '57, Marcia McMillen Hines '56, Susie Brew Schreiber '58, Margot Sheesley '60, Nancy Carstens Ressinger '58, Judy Atwood Wright '54, and Molly Ingram '80. There will be a repeat game at Homecoming, October 27th. Sign up with the Alumni Office to be on the team.

There were lots of North Shore friends on deck when Rob Rogers '71 married Yvette O'Donnell in California in April. Above, left to right, are: John Ayer '71, Stuart Rogers '74, Janet Jones Rogers '43, mother of the groom, Walter Goldstein '71, George Rogers '78, Bob Jordon '71, Bill Stern '71, Rob, Rocky Wirtz '71 and Rob Hoyle '71.

Some of the girls from the Class of 1983 met during the holidays. They are, left to right, 1st row: Murph Henderson, Emily Wanberg, Lila Hutchins, and Sarah Britt. 2nd row: Carol Janson, Jane Dettmers, Caroline Kullberg, Budge Cooper, and Eve Brooks. 3rd row: Mary Abelmann, Wendy Aggens, Mrs. Adrienne Weisse, Donna Amos, and Naomi Golden.

1924, "Pirates of Penzance" *with John Davis '26, Marjorie Janney '25, and Frank Blatchford '26 in the first Gilbert and Sullivan production at North Shore.*

1926, "Iolanthe" *with Eleanor Cushman '28, Helen Bell '27, and Louise Fentress '27.*

1928, "Princess Ida" *with Sherman Booth '29, Alan Ferry '30, and Louis Dean '30.*

1958, "The Mikado" *with Margaretha Walk Tung '58.*

1965, "Patience" *with John Darrow, Angie Galbraith Brown '65 and Peter Wilson '66.*

Vin Allison, *Music Director of 32 Gilbert and Sullivan operettas at North Shore.*

1955, "Yeoman of the Guard" *with Lori Selz Hartman '56 and Frank Lunding '56.*

School Celebrates 60 Years of Gilbert and Sullivan with "The Mikado"

"The Pirates of Penzance," "The Gondoliers," "Iolanthe," "Patience," "Princess Ida," "Ruddigore," "The Mikado," "H.M.S. Pinafore," "The Yeoman of the Guard," and "Trial by Jury" have delighted audiences and participants alike for 60 years at North Shore.

Beginning in the spring of 1924, the rollicking comic operas of Gilbert and Sullivan have been an annual event with the exception of 1931 when there was no opera and 1947 when the opera was an original production, "Xingabru," written by John Jameson '43 and Ramsey Duff, the School's musical director at that time.

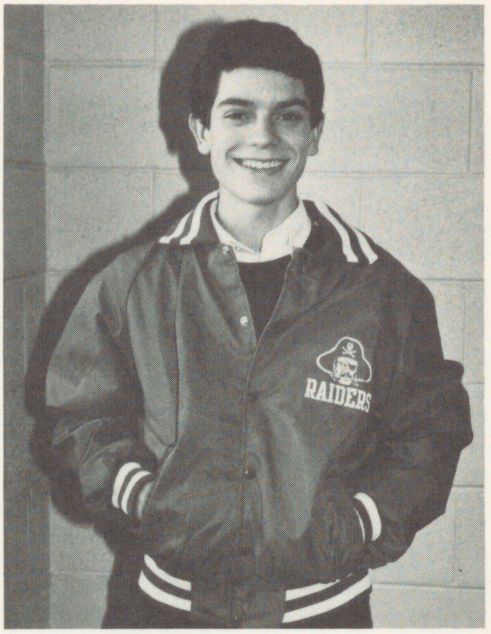
This year's production, "The Mikado," was staged at North Shore for the ninth time (1930, 1937, 1948, 1953, 1958, 1968, 1973, and 1979) as one of the more popular operas.

Special events marked the milestone year with pre-performance dinners and gala receptions which displayed costumes and posters from earlier productions.

1979, "The Mikado" *with Gwynne Sigel '79, Laurie Osberg '82, and Sonja Mars '81.*

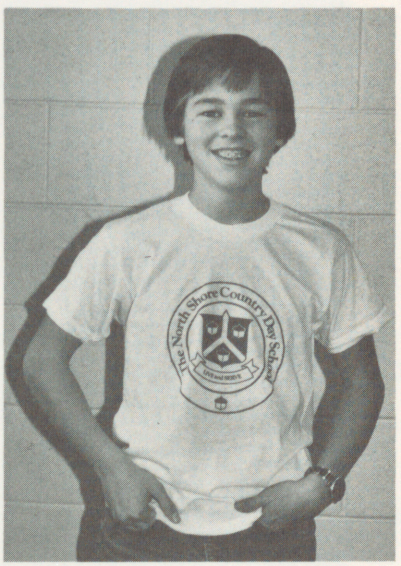
NORTH SHORE GIFTS

(A) Captain's Chair
Black lacquered chair finished with the School's seal, trimmed in gold.
Price: $140 (plus $30-$50 shipping charges, shipped collect)
Delivery: 8 — 10 weeks

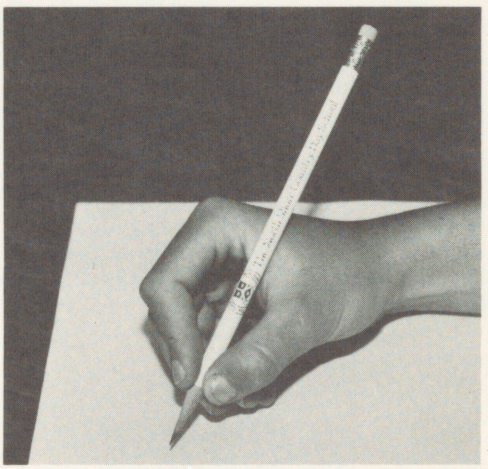


(B) Jacket
"North Shore Raiders," purple and white, flannel-lined nylon.
Sizes: Youth S and M,
Adult, S, M, L, XL
Price: $30 (plus $3 handling if mailed)

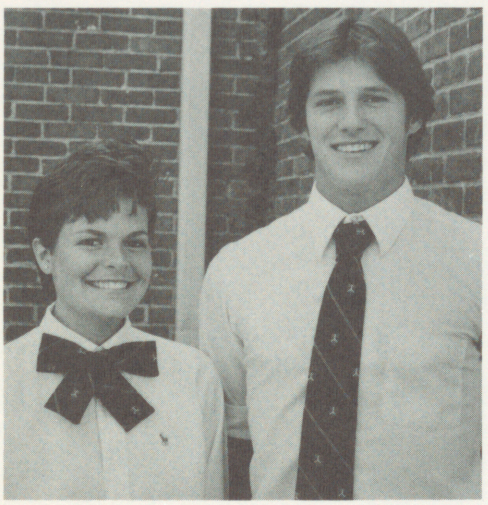
(C) Shoe Laces
White with purple "The North Shore Country Day School"
$1.25 pair
2 sizes, 24″ and 36″



(D) T Shirt
White with purple lettering, 50% cotton/50% polyester
Adult sizes: S, M, L, XL at $4.50 each
Child sizes: M and L at $4.00 each



(E) Pencils
White with purple letters "The North Shore Country Day School"
3/$1.00



(F) NSCDS Tie
3¼″ rep tie, navy with school shield and founding date. Same design and fabric for woman's bow.
Price: $15 (plus $2 handling if mailed)

To order, use attached order form or write:

The North Shore Country Day School
310 Green Bay Road, Winnetka, IL 60093
(312) 446-0674

Dates to Remember

Friday, June 8	**Commencement**
Saturday, October 27	**Homecoming and Alumni Day**
Friday, January 4, 1985	**Holiday Party for Alumni, Parents, Faculty and Friends**

Reunions

Class of 1934	**50th Reunion** May 25, 26, 27 *Ski Webbe, Chairman*
Class of 1944	**40th Reunion** June 15, 16, 17 *Dick Golden, Chairman*
Class of 1959	**25th Reunion** June 22, 23 *Anne Edgren Schnering, Chairman*
Classes of 1920-29	**First Decade Reunion** June 22, 23 *Bud Mordock, Frank Fowle, Franny Stanton, Ives Waldo, Chairmen*
Class of 1964	**20th Reunion** June 1, 2 *Bill Hinchliff, Chairman*
Classes of 1938, 1939	**45th Reunion** October 27 *Jean Wolcott Pugh '38, Chairman, 1939 Chairman to be announced.*
Classes of 1953, 1954, 1955	**30th Reunion** *Tim Gorham '53, Pat Koldyke '54, Chairmen*
Classes of 1968, 1969, 1970	**15th Reunion** *Price Patton '68, Chairman, 1969 & '70 Chairmen to be announced*
Class of 1974	**10th Reunion** *Mike Block, Chairman*
Class of 1979	**5th Reunion** January 4, 1985 *Chairman to be announced*

Launch Capital Campaign

Announcing North Shore's capital campaign, Endowing Educational Excellence, are, left to right, Richard Hall, Headmaster, Cameron S. Avery, Chairman of the Board of Trustees, John A. Wing, Treasurer of the Board of Trustees, Nancy Jones Emrich, Director of Development, and Richard J. Franke, Trustee and Campaign Chairman. Brochures describing the goals of the 3.5 million dollar campaign were mailed recently to parents and alumni.

LIVE AND SERVE

BULLETIN

The North Shore Country Day School
310 Green Bay Road
Winnetka, Illinois 60093-4094

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- Parents: Please let us know if this is no longer the mailing address for your son or daughter.